Joh. Seb. Bach 1050-51

6 Brandenburgische Konzerte

für 2 Pianoforte zu 4 Händen

Band III

Pianoforte II

MUSIC - UNIVERSITY OF TORONTO
3 1761 11127079 9

M
215
B13
S.1046
-1051
Bd.3
pt.2

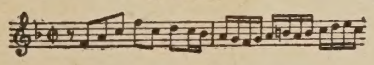
JOH. SEB. BACH

6 Brandenburgische Konzerte

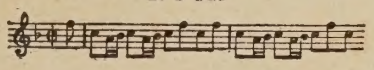
für 2 Pianoforte zu 4 Händen

Band I Nr. 4471

1. F dur

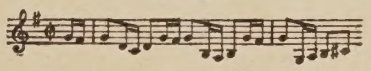


2. F dur



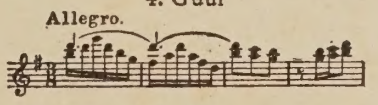
Band II Nr. 4472

3. G dur



4. G dur

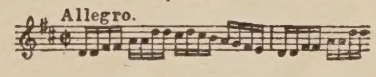
Allegro.



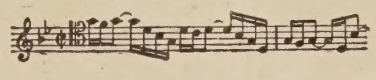
Band III Nr. 4473

5, D dur

Allegro.



6. B dur



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JOH. SEB. BACH

SECHS BRANDENBURGISCHE KONZERTE

FÜR ZWEI KLAVIERE ZU VIER HÄNDEN

Nr.		Seite Klavier I	II
	BAND I. E. B. 4471.		
1.	F dur für konzert. Violine mit Begleitung von 2 Violinen, Viola, Violoncell, Baß, 3 Oboen, Fagott und zwei Hörner	1	1
2.	F dur für konzert. Violine, Flöte, Oboe und Trompete mit Begleitung von 2 Violinen, Viola und Baß oder Violoncell	14	13
	BAND II. E. B. 4472.		
3.	G dur für 3 Violinen, 3 Violen, 3 Violoncelle und Baß		
4.	G dur für konzert. Violine und 2 Flöten mit Begleitung von 2 Violinen, Viola, Violoncell di Ripieno, Violoncell (Continuo) und Baß		
	BAND III. E. B. 4473.		
5.	D dur für Pianoforte, Flöte und Violine mit Begleitung von Violine, Viola, Violoncell und Baß	2	1
6.	B dur für 2 Violen, 3 Violoncelle und Baß (Continuo)	22	17

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FÜR ZWEI KLAVIERE ZU VIER HÄNDEN

BEARBEITET VON G. KRUG

Band I. E. B. 3285. Nr. 1. B dur. Nr. 2. G moll . . . . . M. 2.—
Band II. E. B. 3286. Nr. 3. F dur. Nr. 4. H moll . . . . . M. 2.—

M
215
B13
S.1046-1051
Bd.3
pt.2

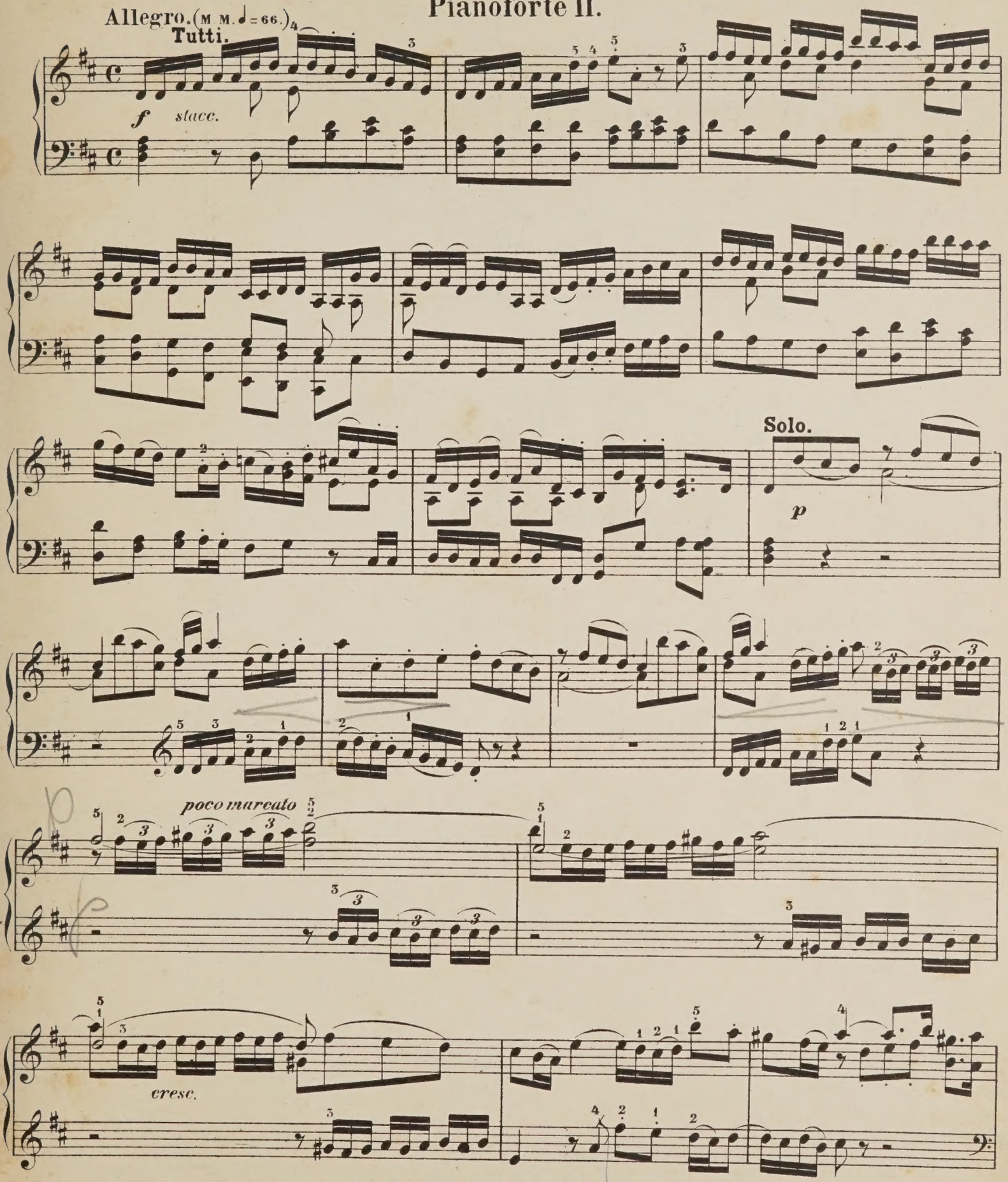
Brandenburgisches Konzert Nº 5

D dur- D major- Ré majeur.

(Ausg. Bach-Gesellschaft Jahrg. XIX Nº 5.)

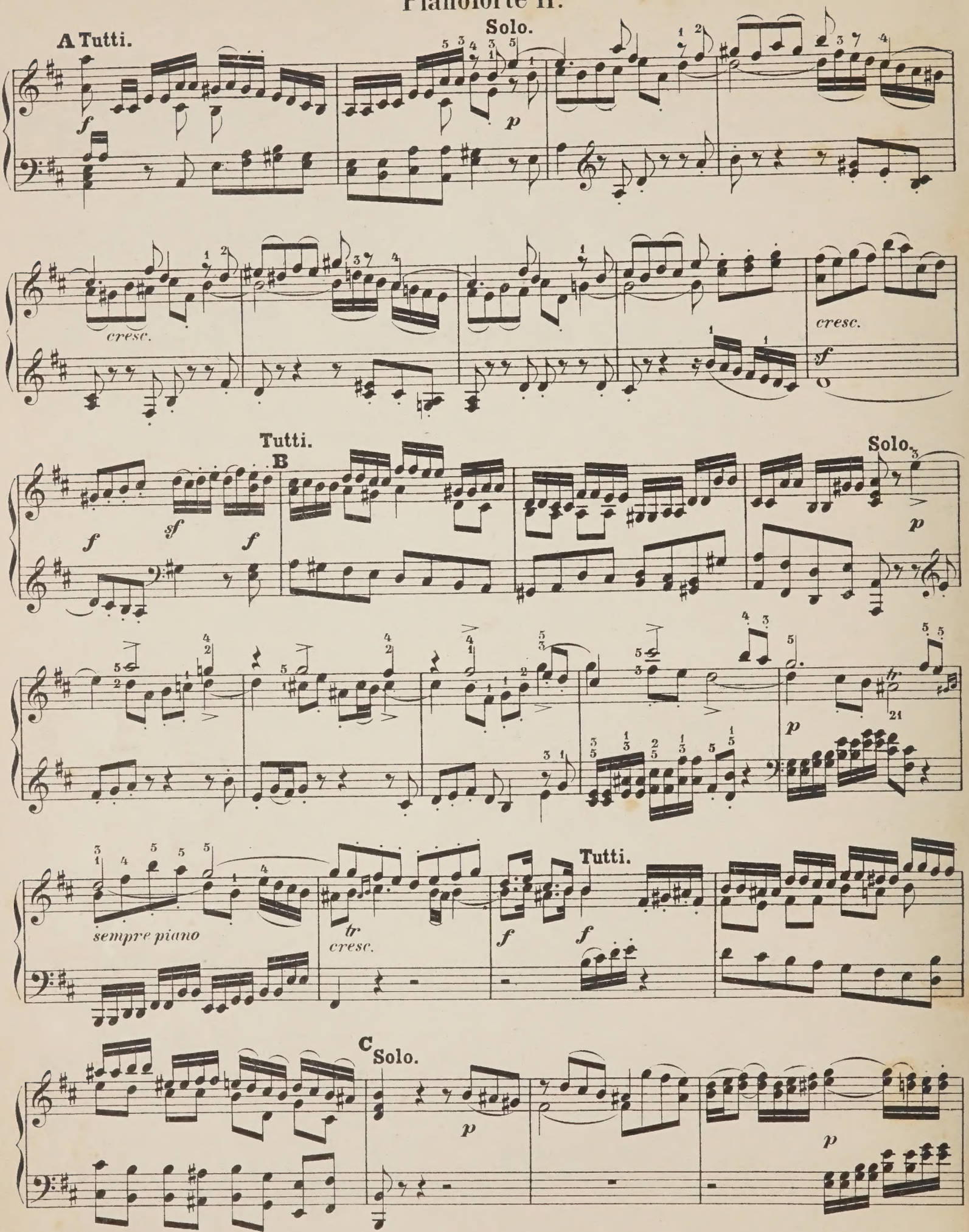
Bearb. v. C. Krug.

Pianoforte II.

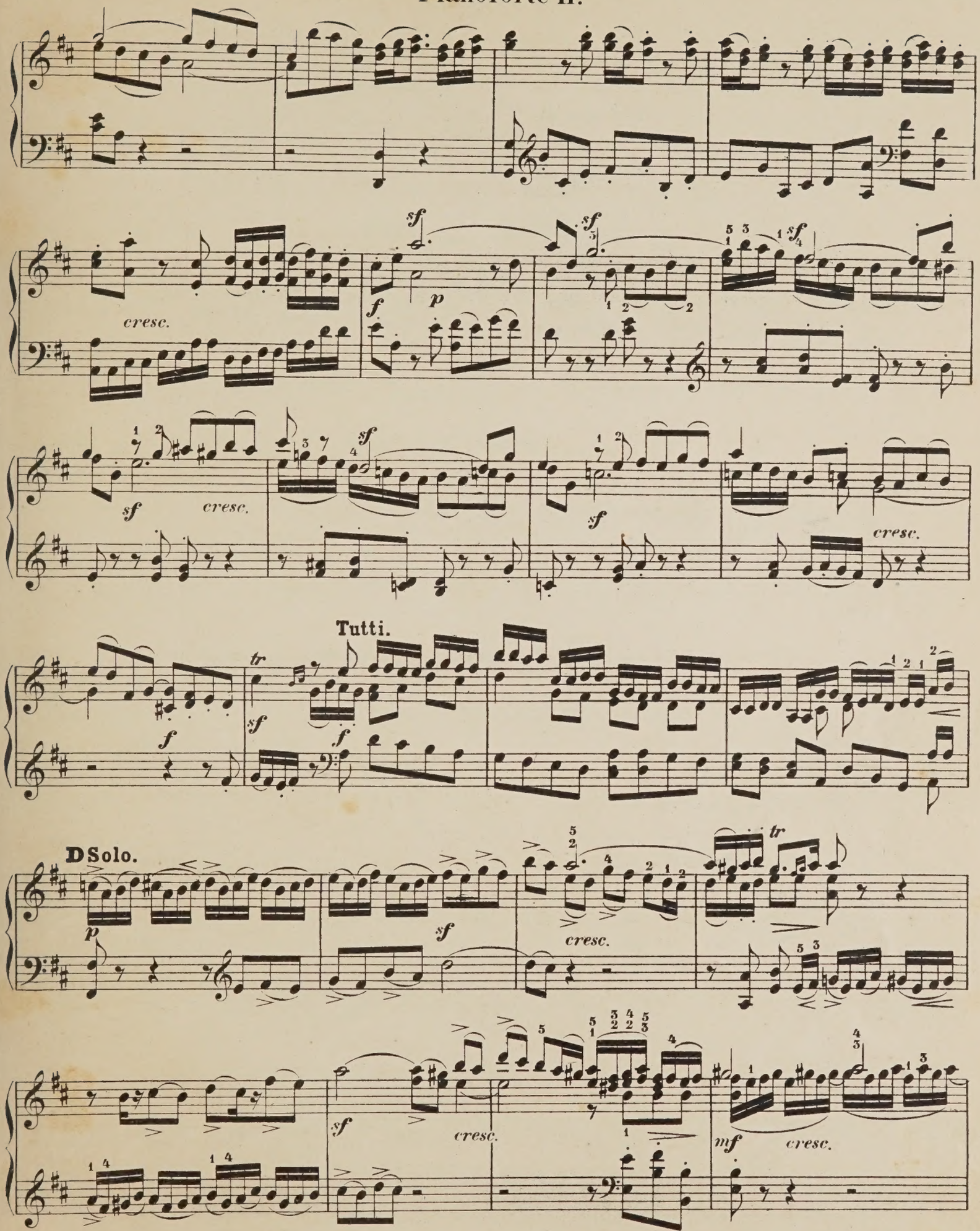


Stich und Druck von Breitkopf & Härtel in Leipzig.

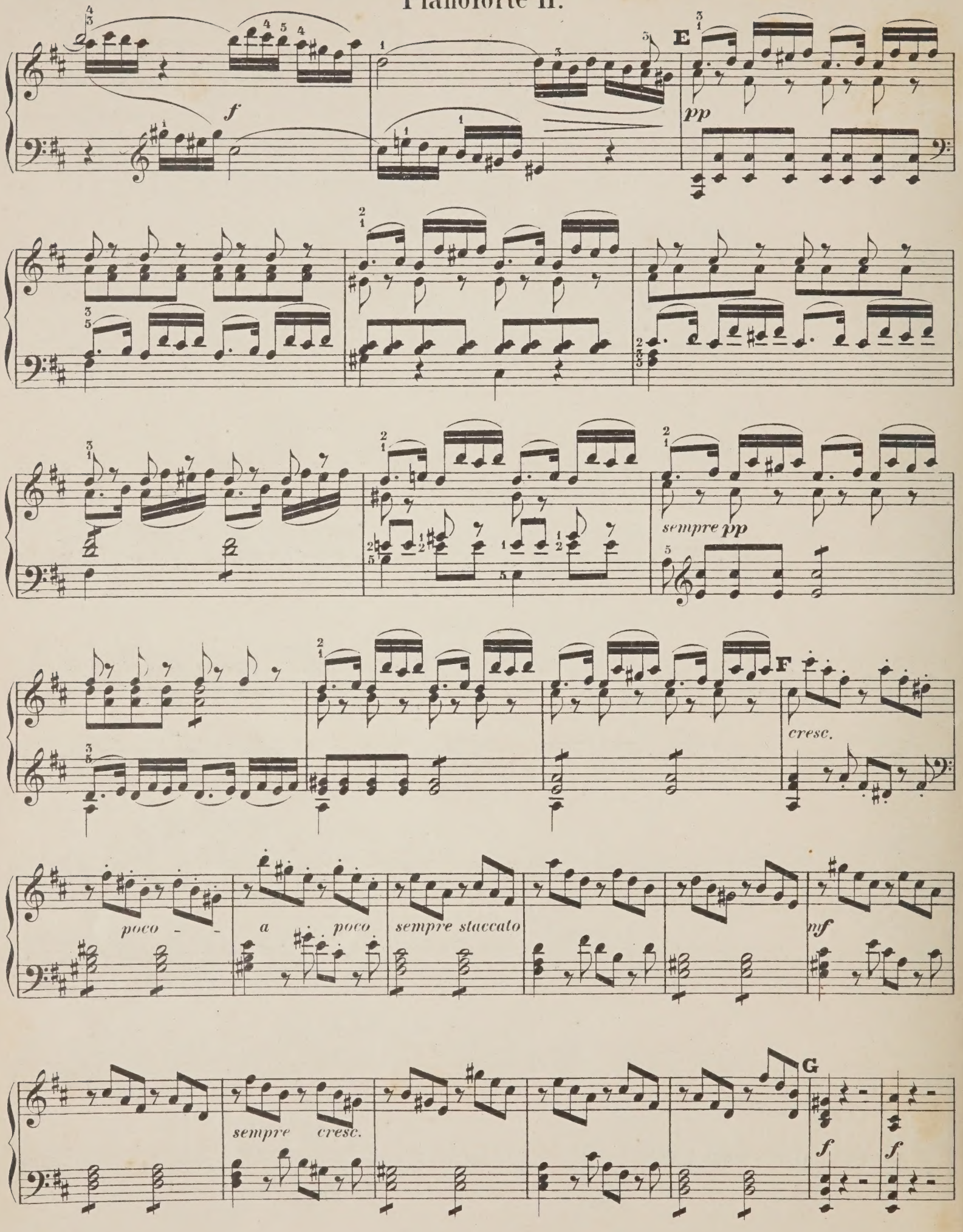
Pianoforte II.

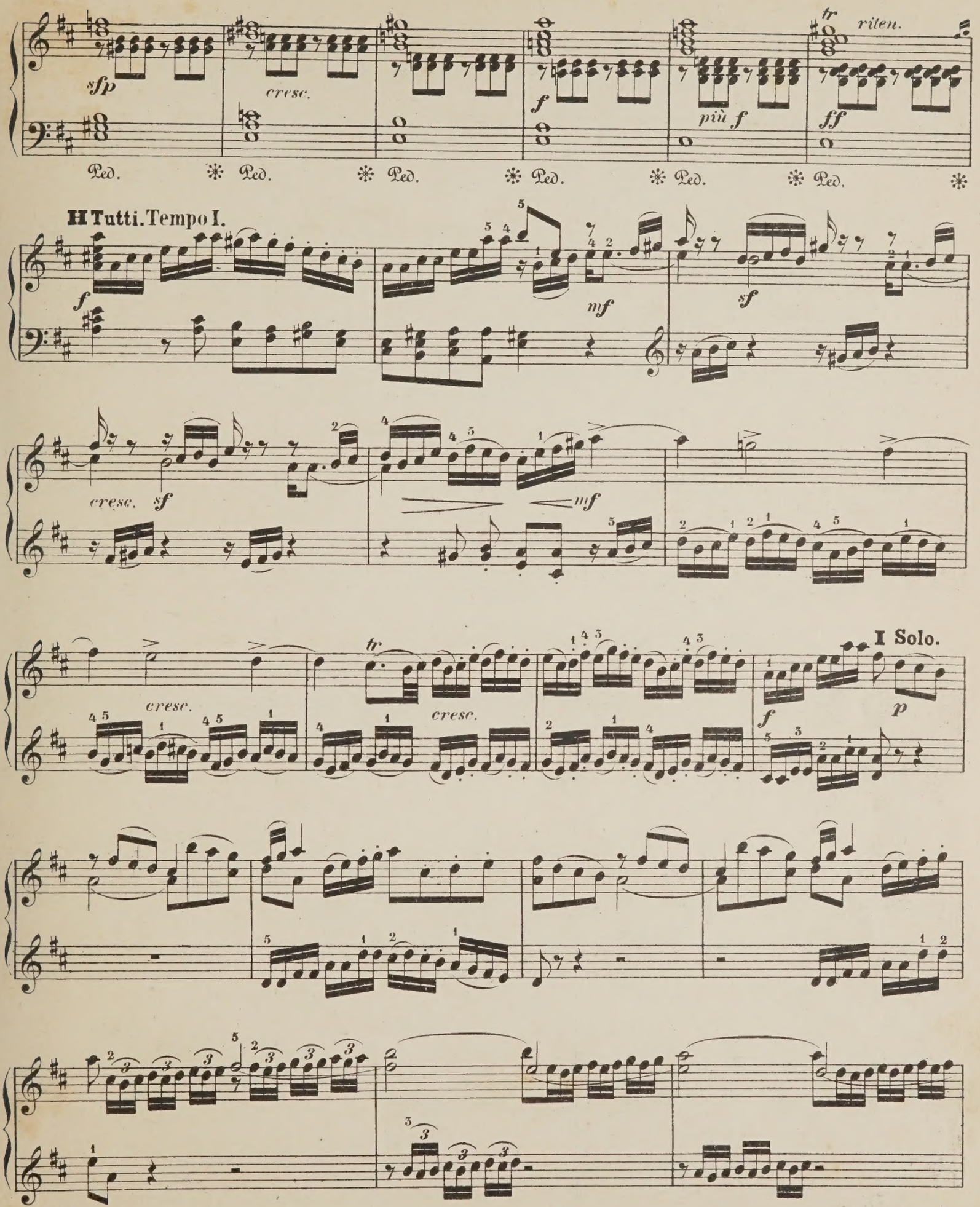


Pianoforte II.

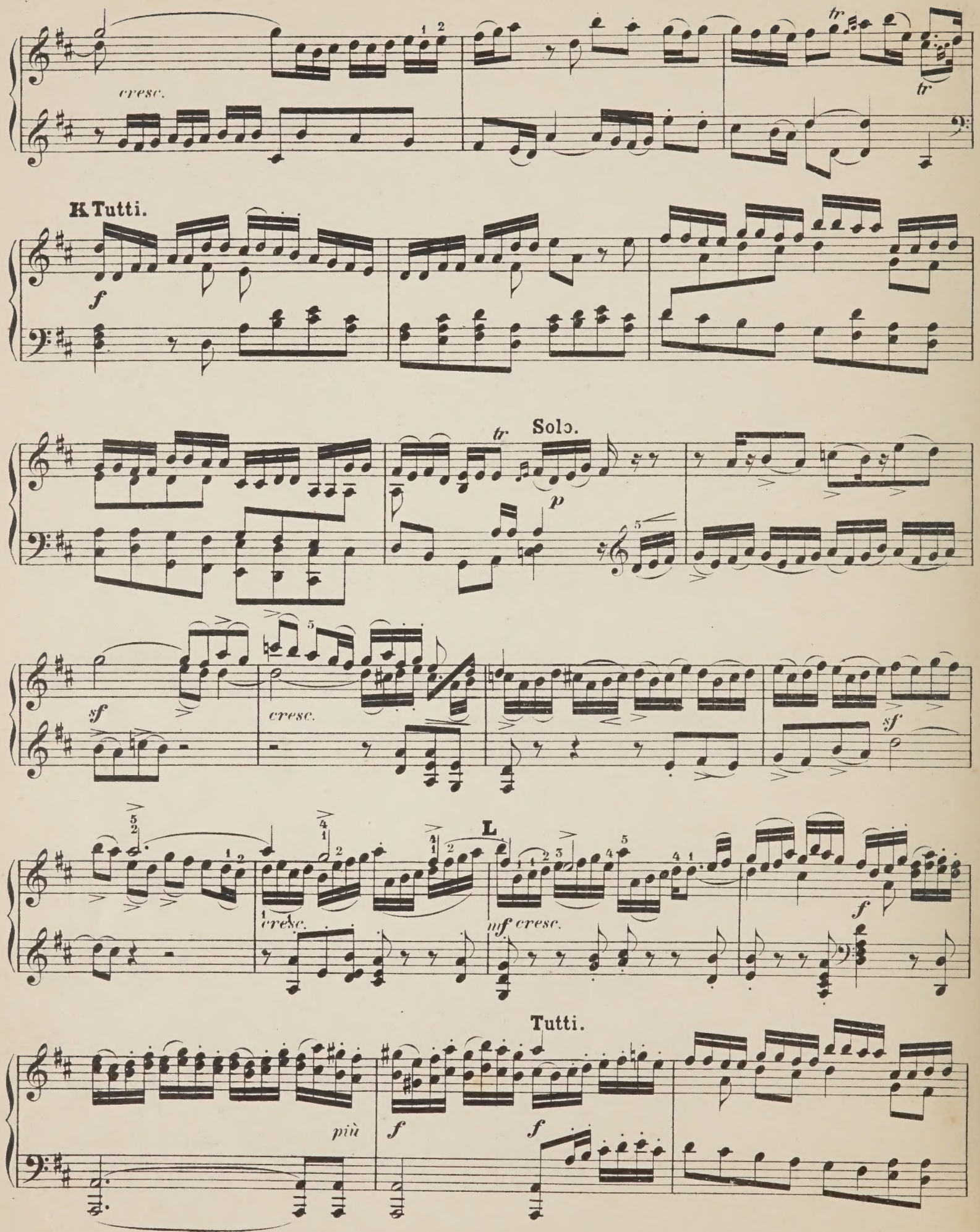


Pianoforte II.

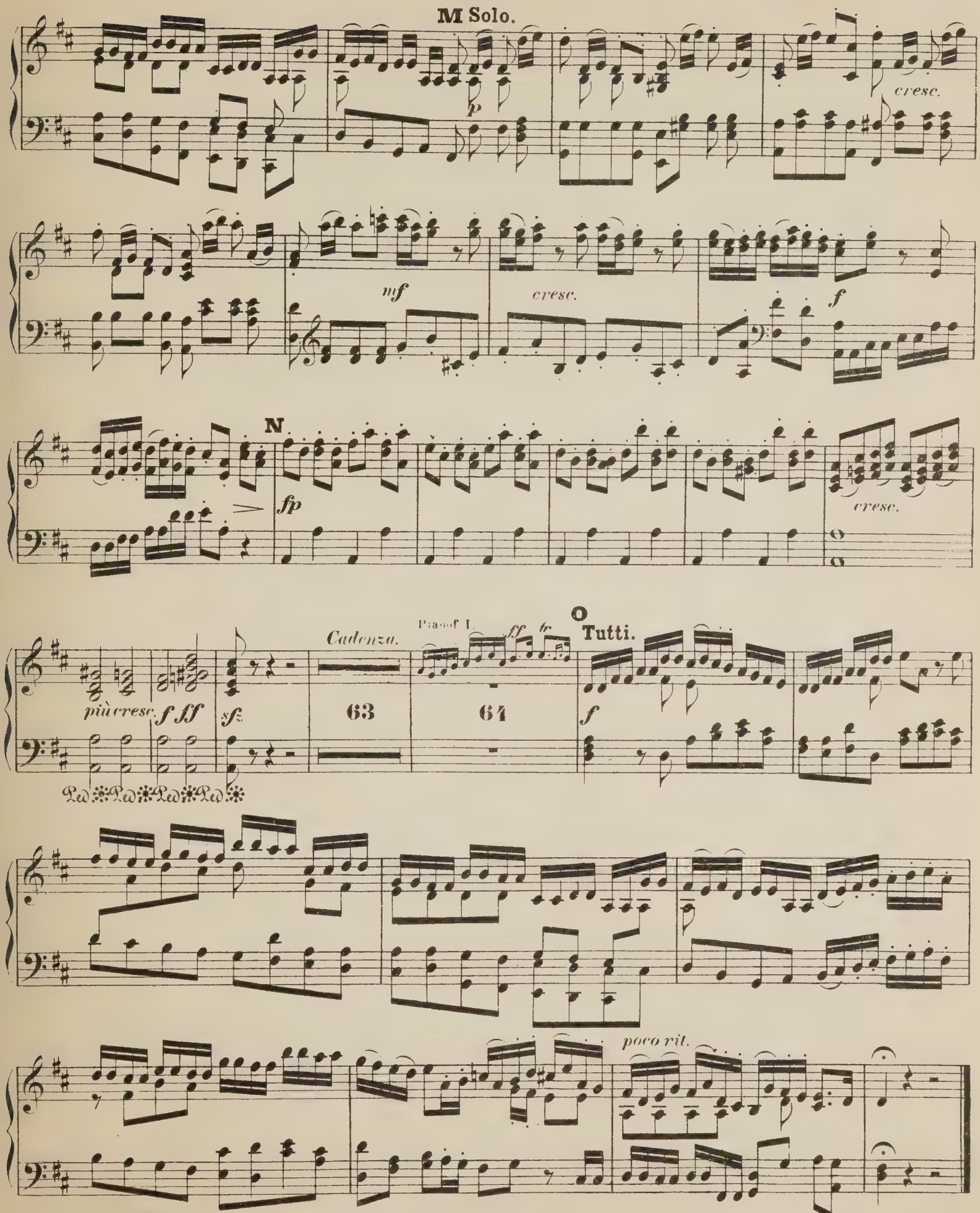



sfp
cresc.
f
più f
tr
riten.
ff
Ped.
II Tutti. Tempo I.
mf
sf
cresc.
I Solo.
p

Pianoforte II.

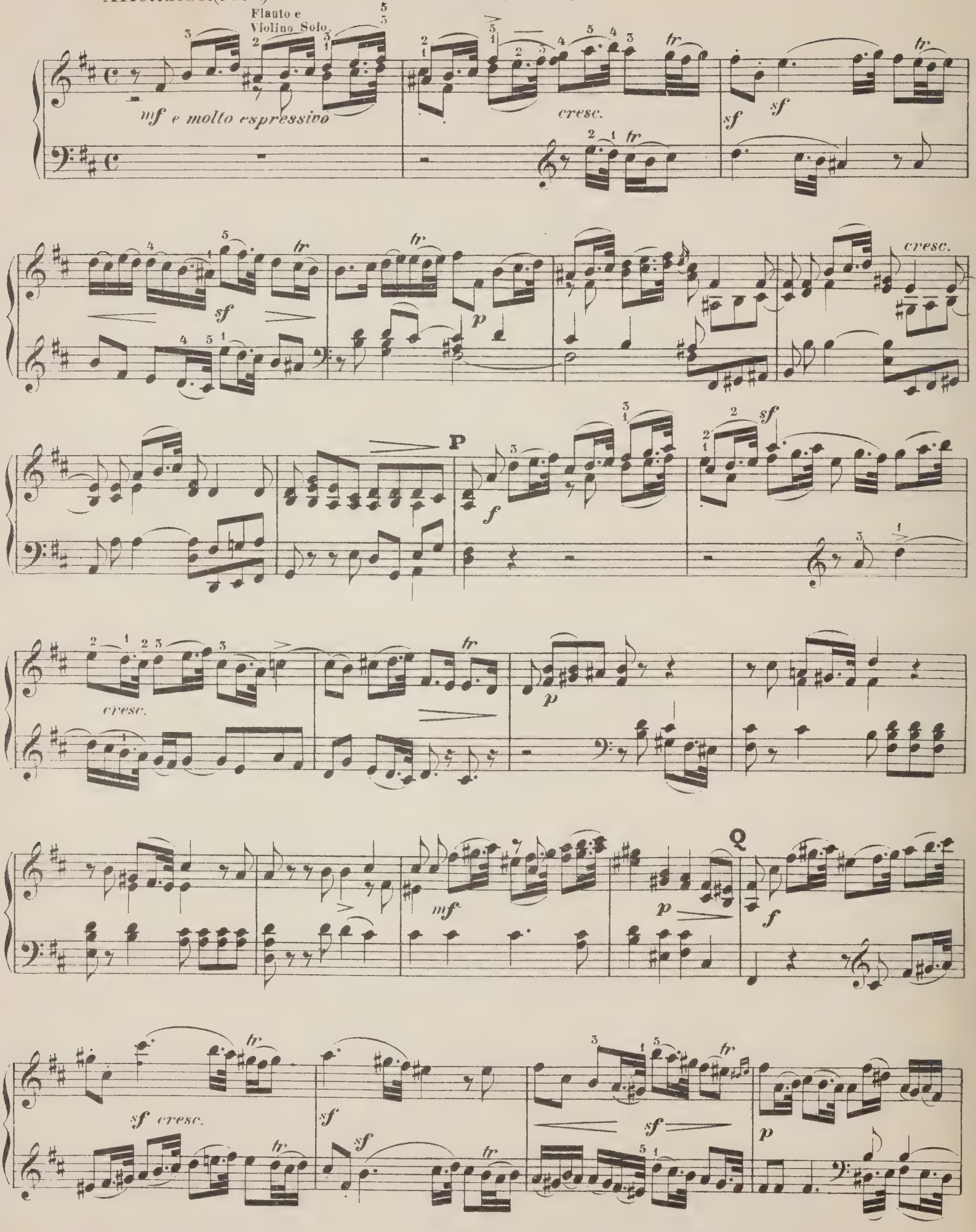


Pianoforte II.

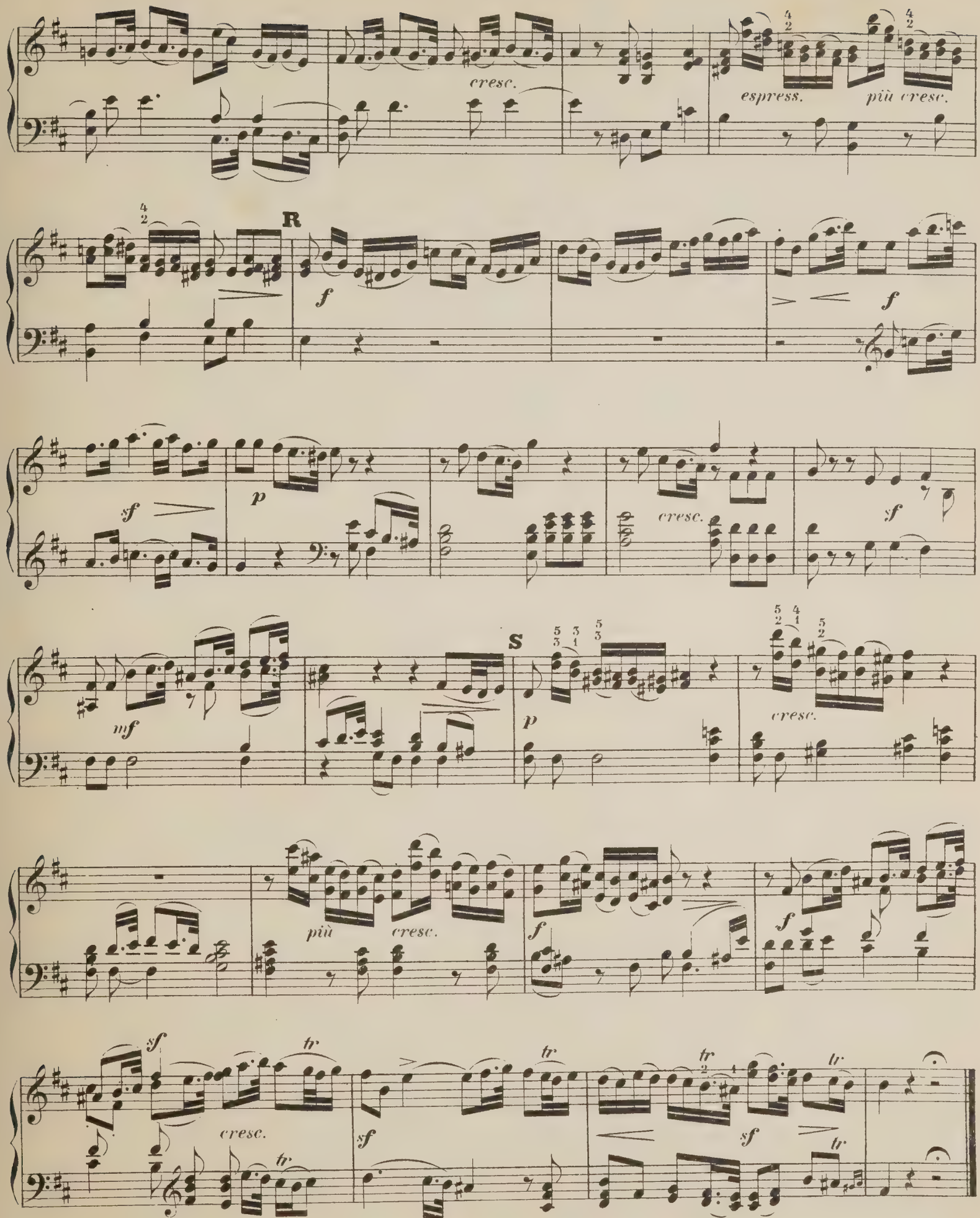


Affettuoso.(♪=76.)

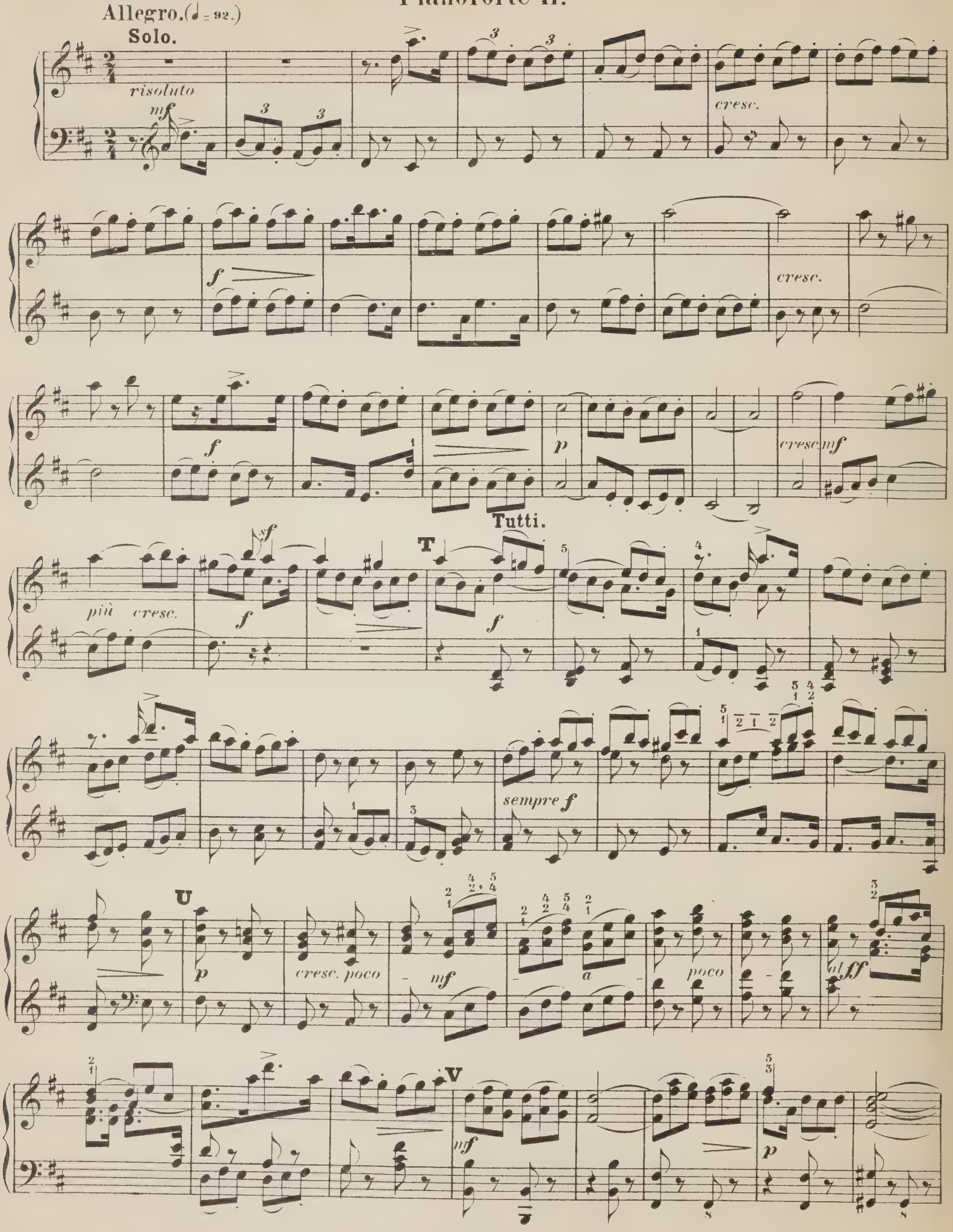
Pianoforte II.

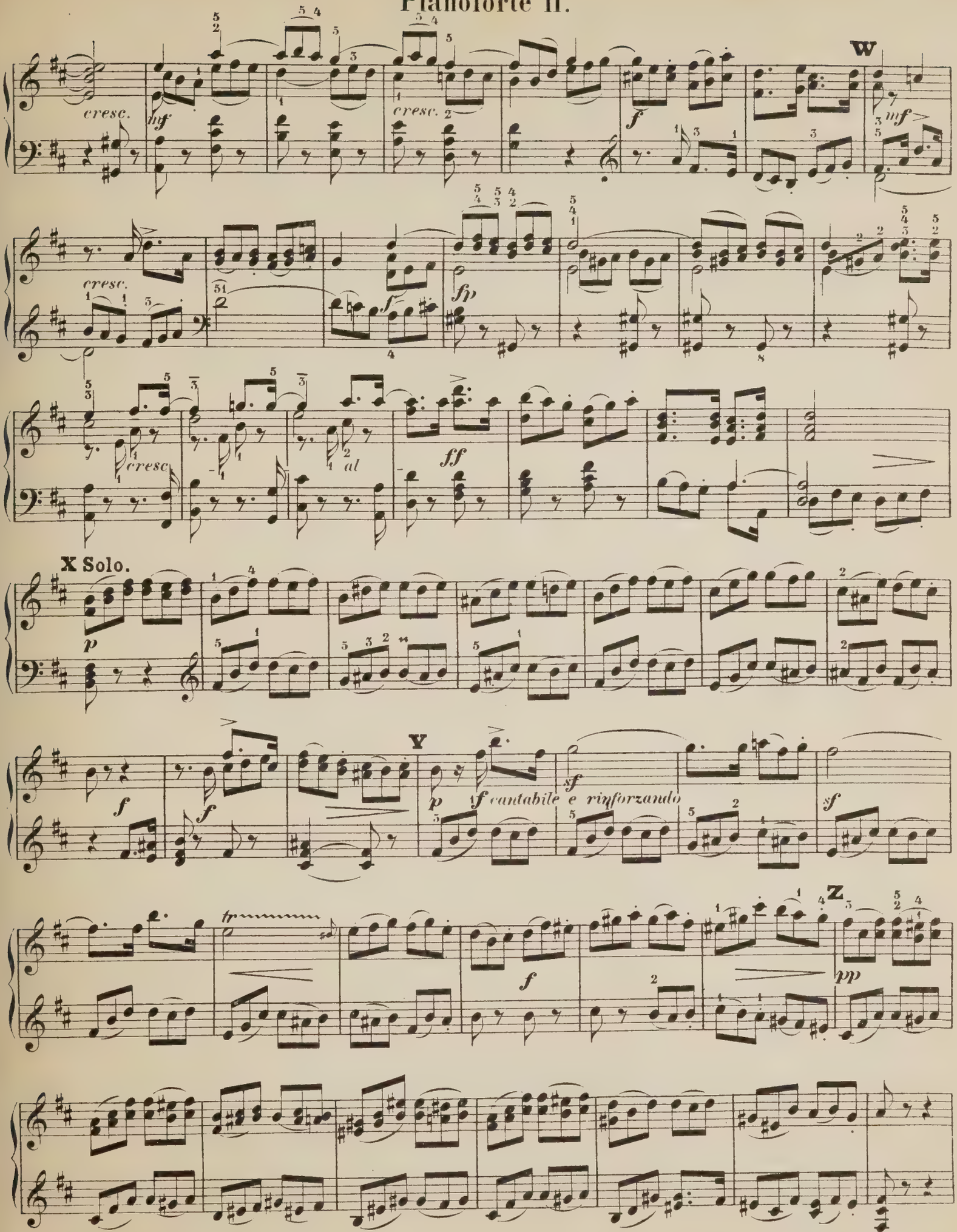


Pianoforte II.

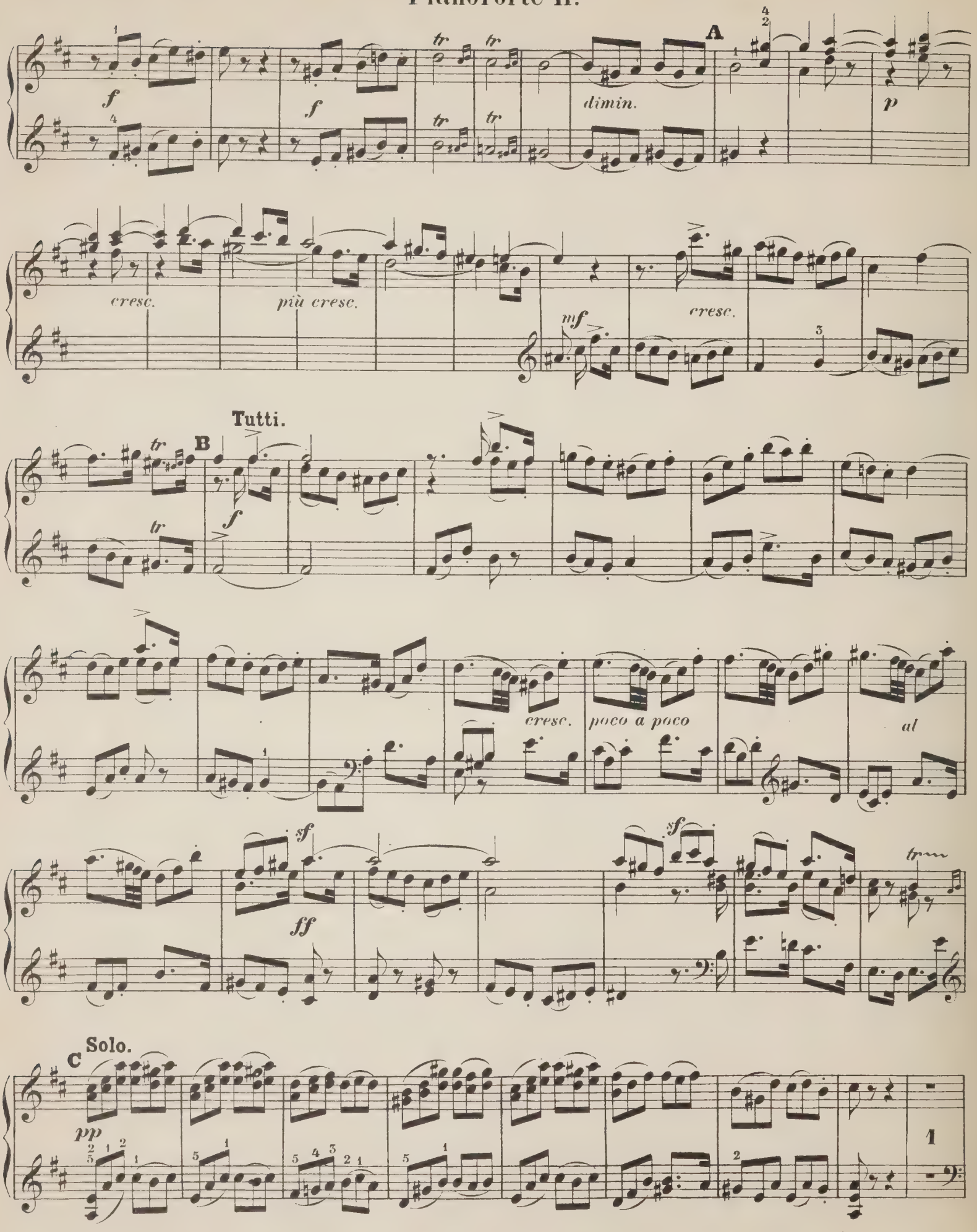


Pianoforte II.

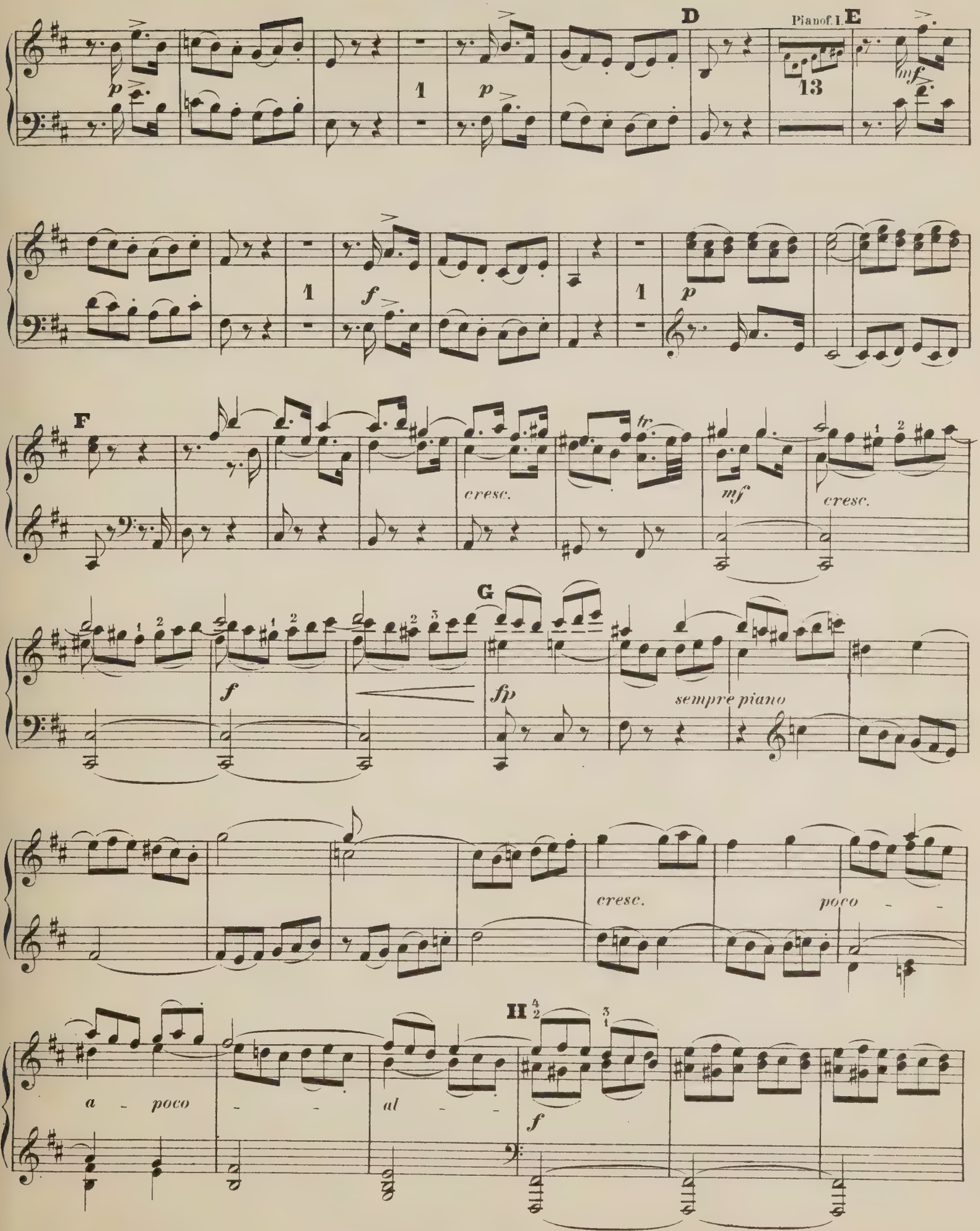



cresc.
mf
cresc.
f
W
mf
cresc.
fp
cresc.
al
ff
X Solo.
p
f
f
Y
p
f cantabile e rinforzando
sf
sf
tr
f
Z
pp

Pianoforte II.



Pianoforte II.



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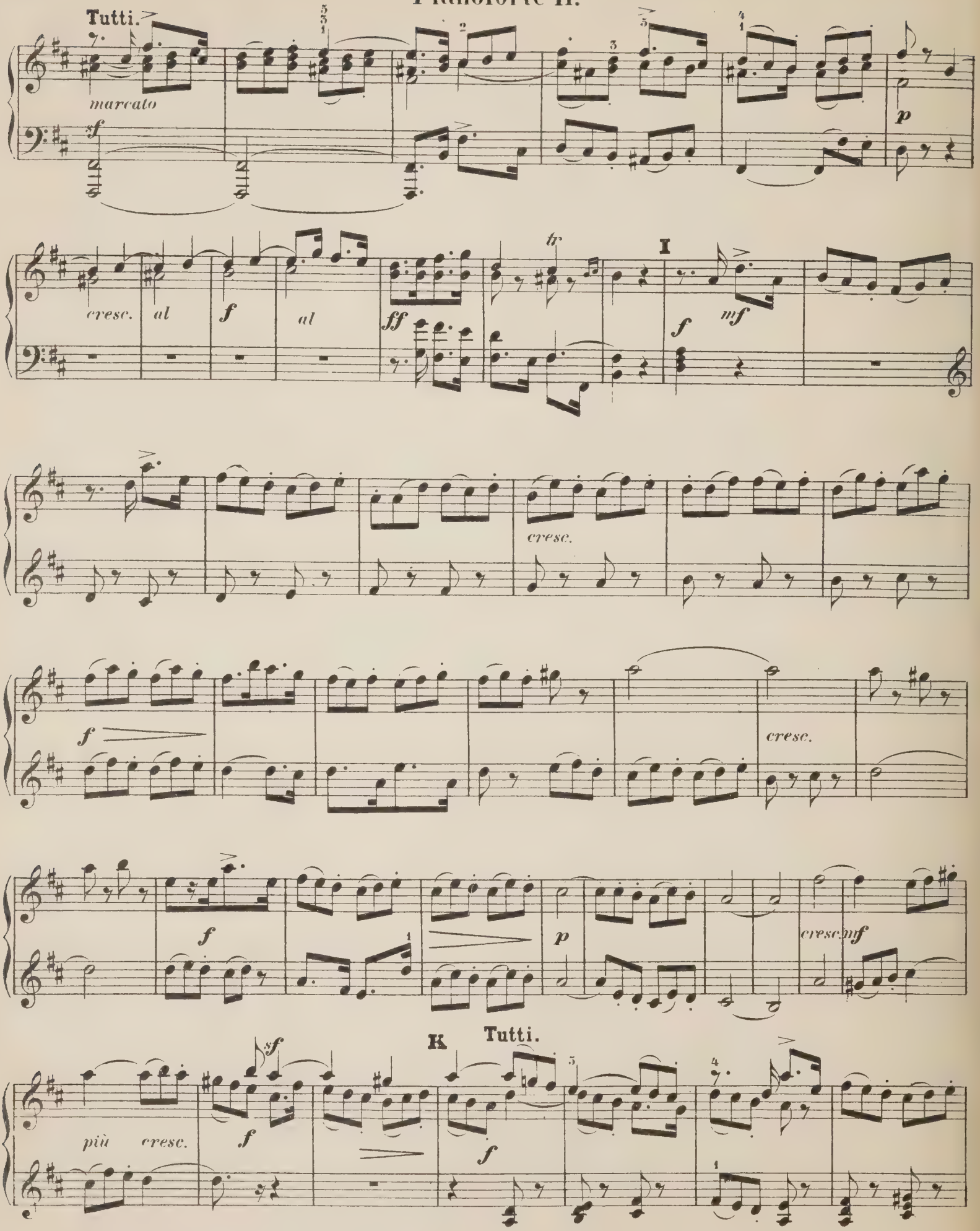
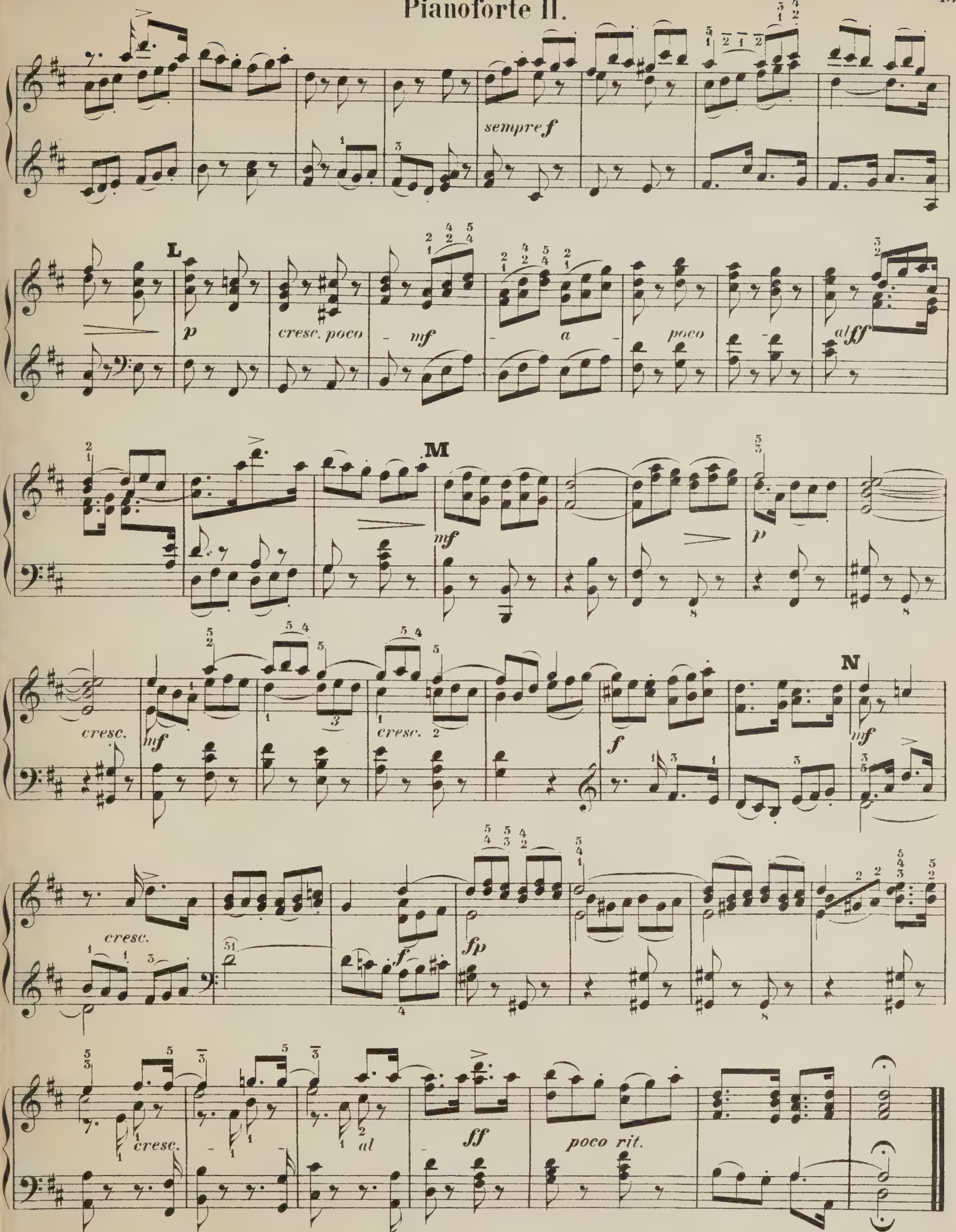



sempre f
L
p
cresc. poco
mf
a
poco
al ff
M
mf
p
cresc.
mf
cresc.
f
N
mf
cresc.
f
fp
cresc.
al
ff
poco rit.

Brandenburgisches Konzert Nº 6

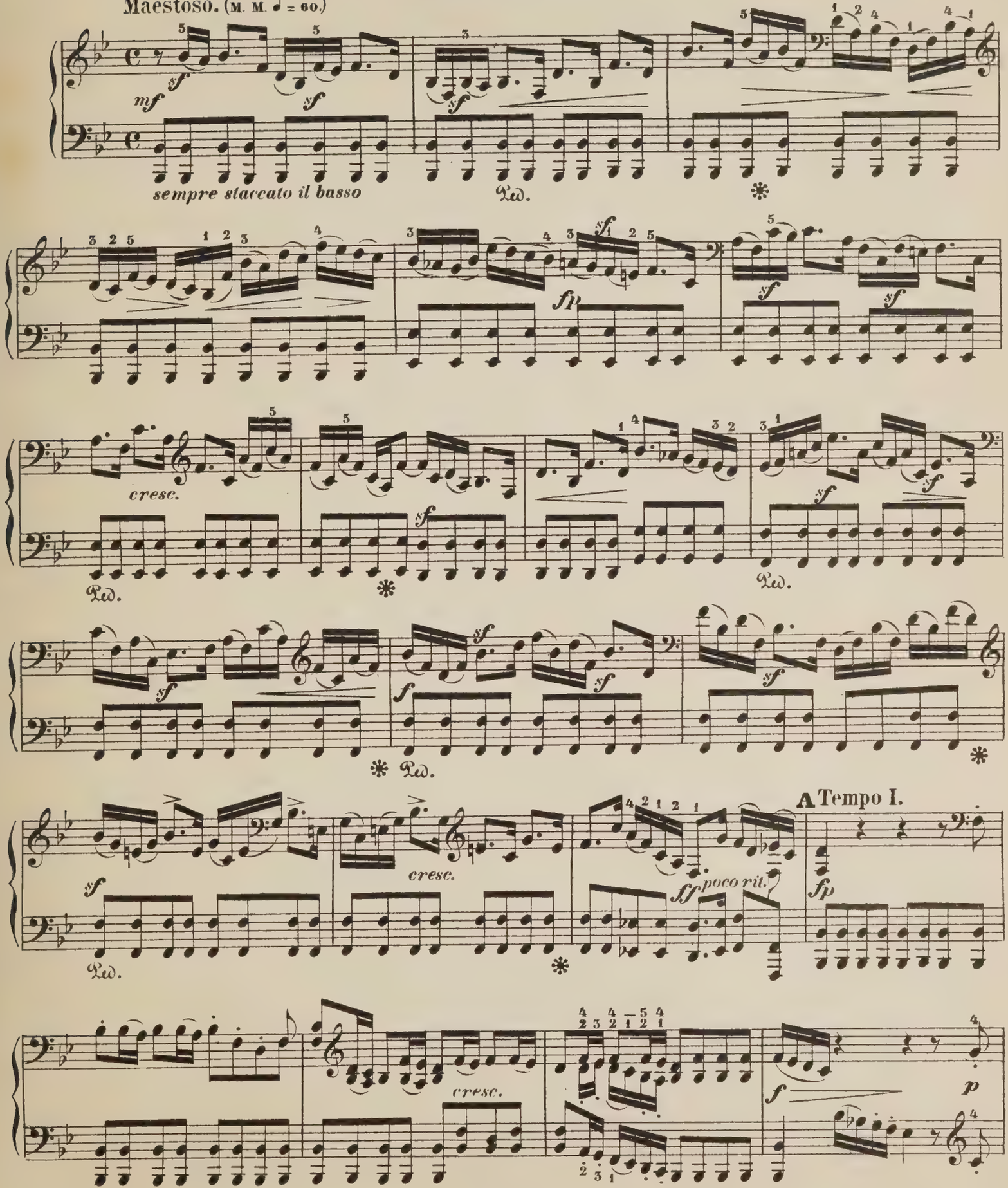
B dur- B major- Sib majeur.

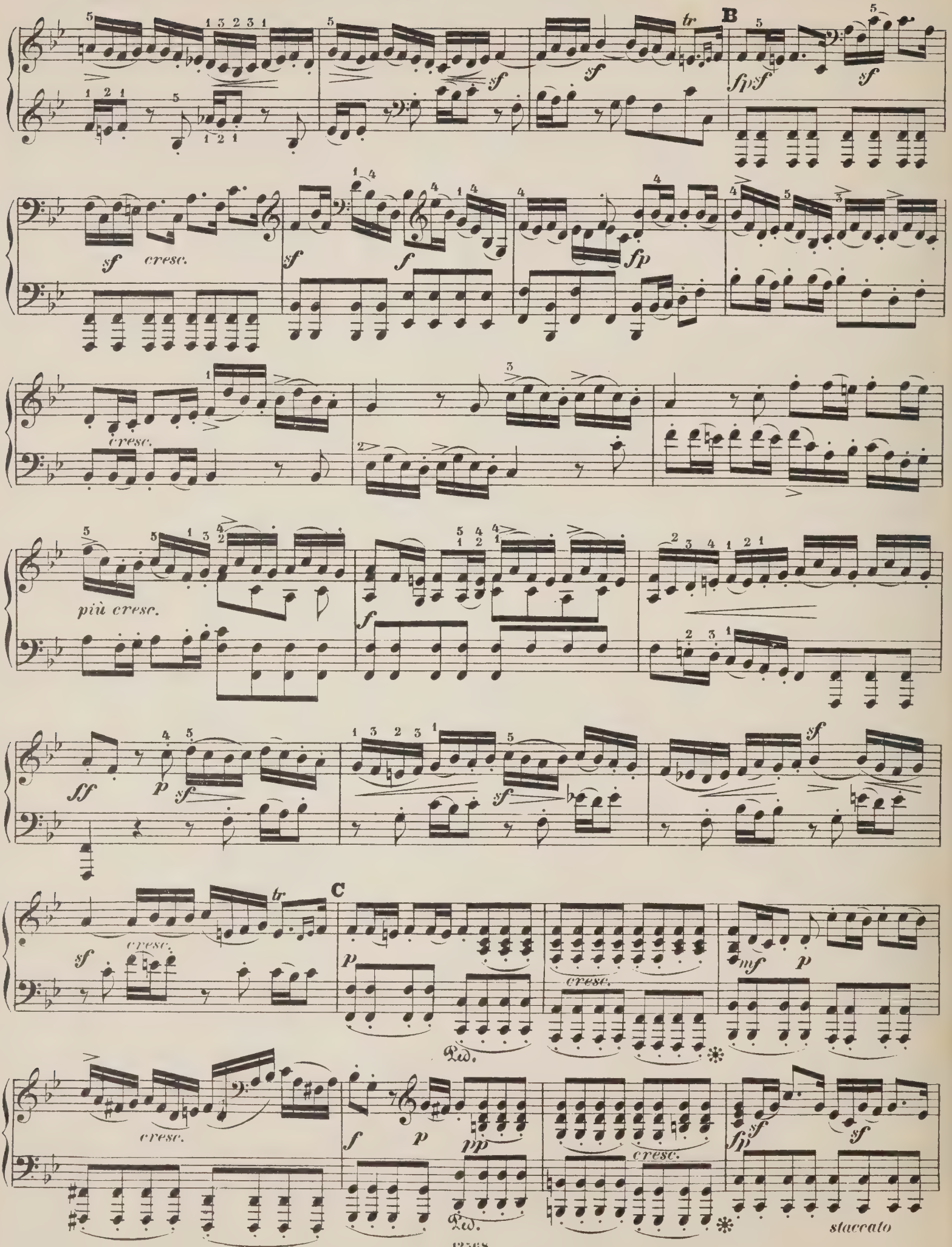
(Ausg. Bach-Gesellschaft Jahrg. XIX Nº 6.)

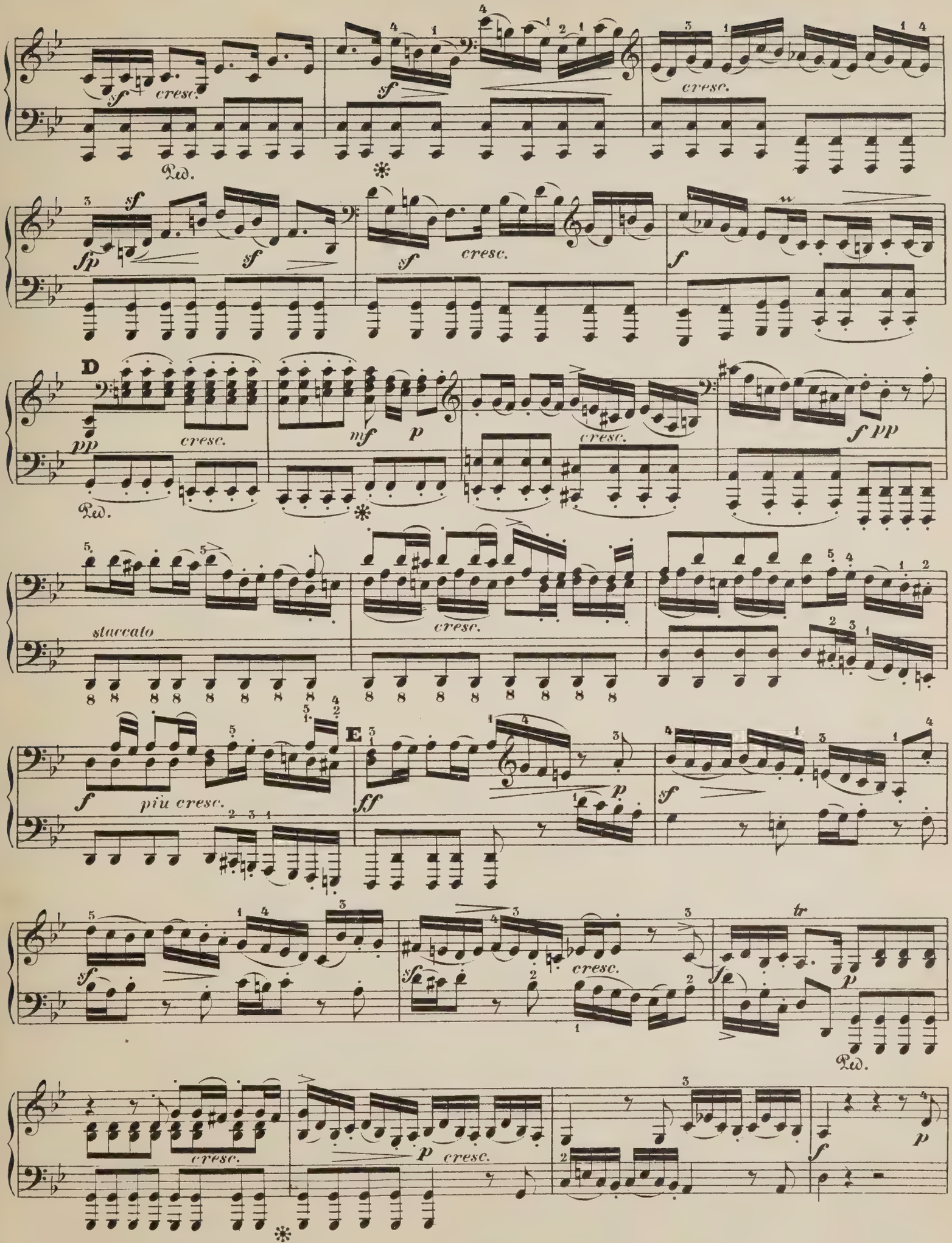
Pianoforte II.

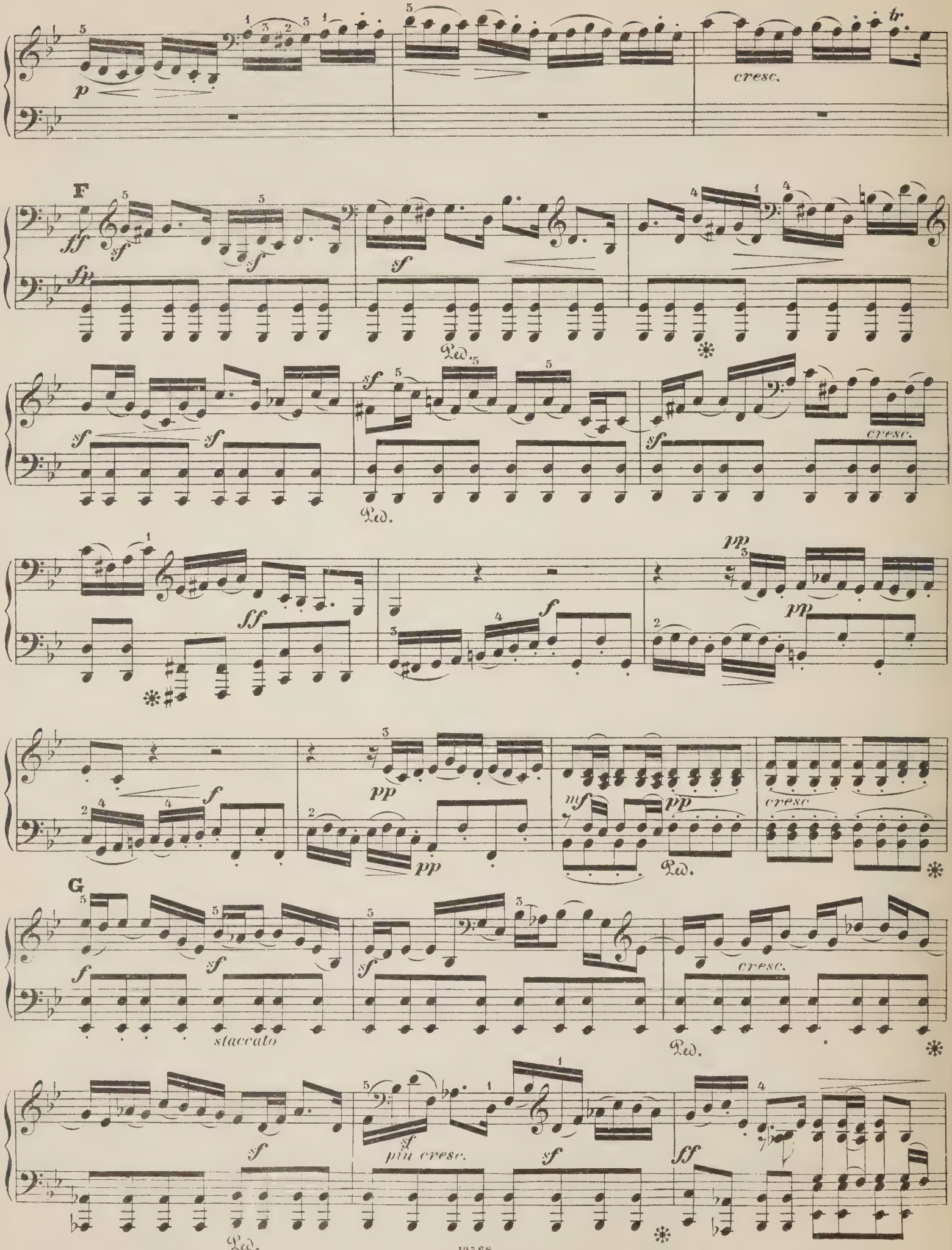
Bearb. v. C. Krug.

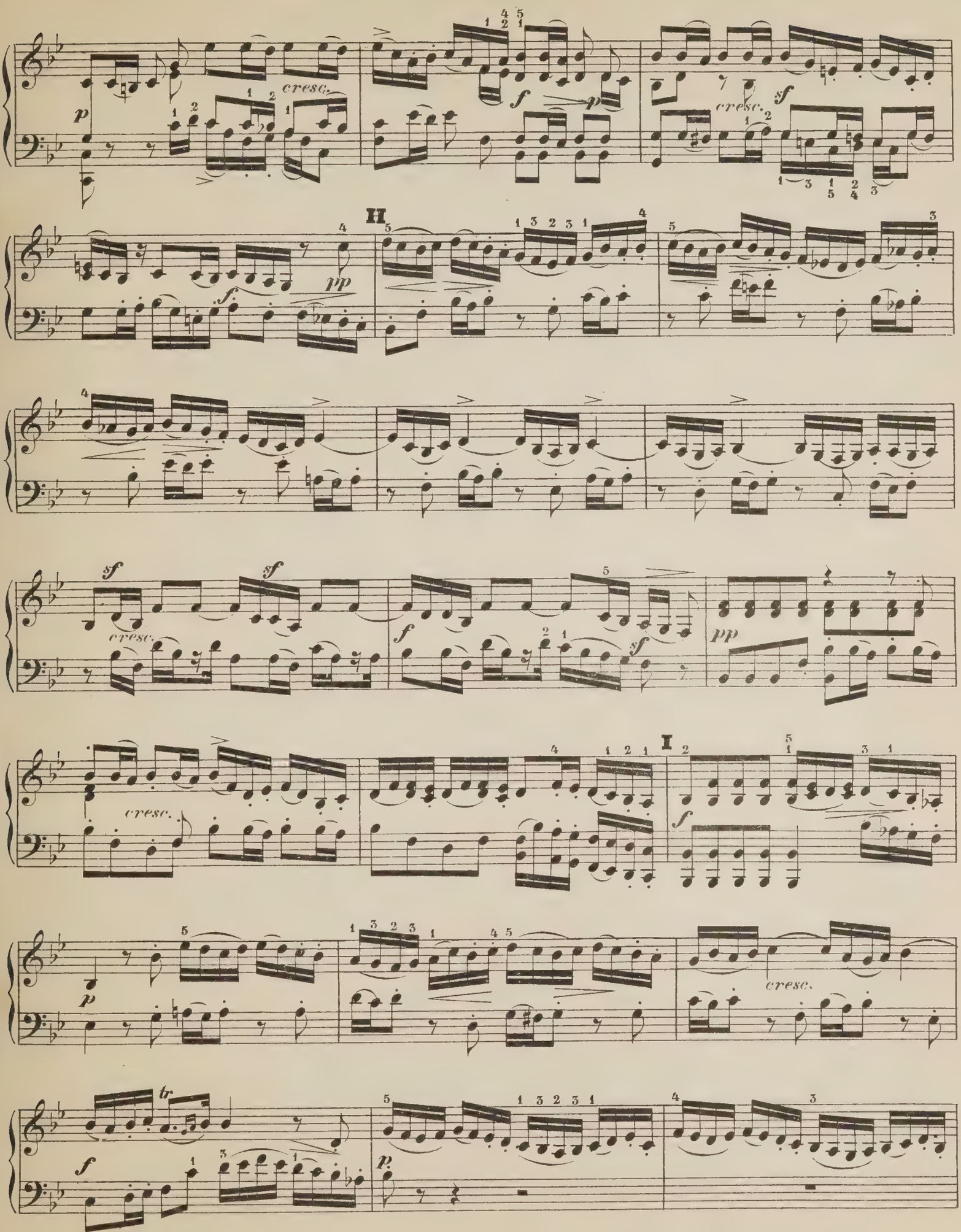
Maestoso. (M. M. ♩ = 60.)




B
sf
cresc.
fp
più cresc.
ff
p
C
mf
Ped.
staccato

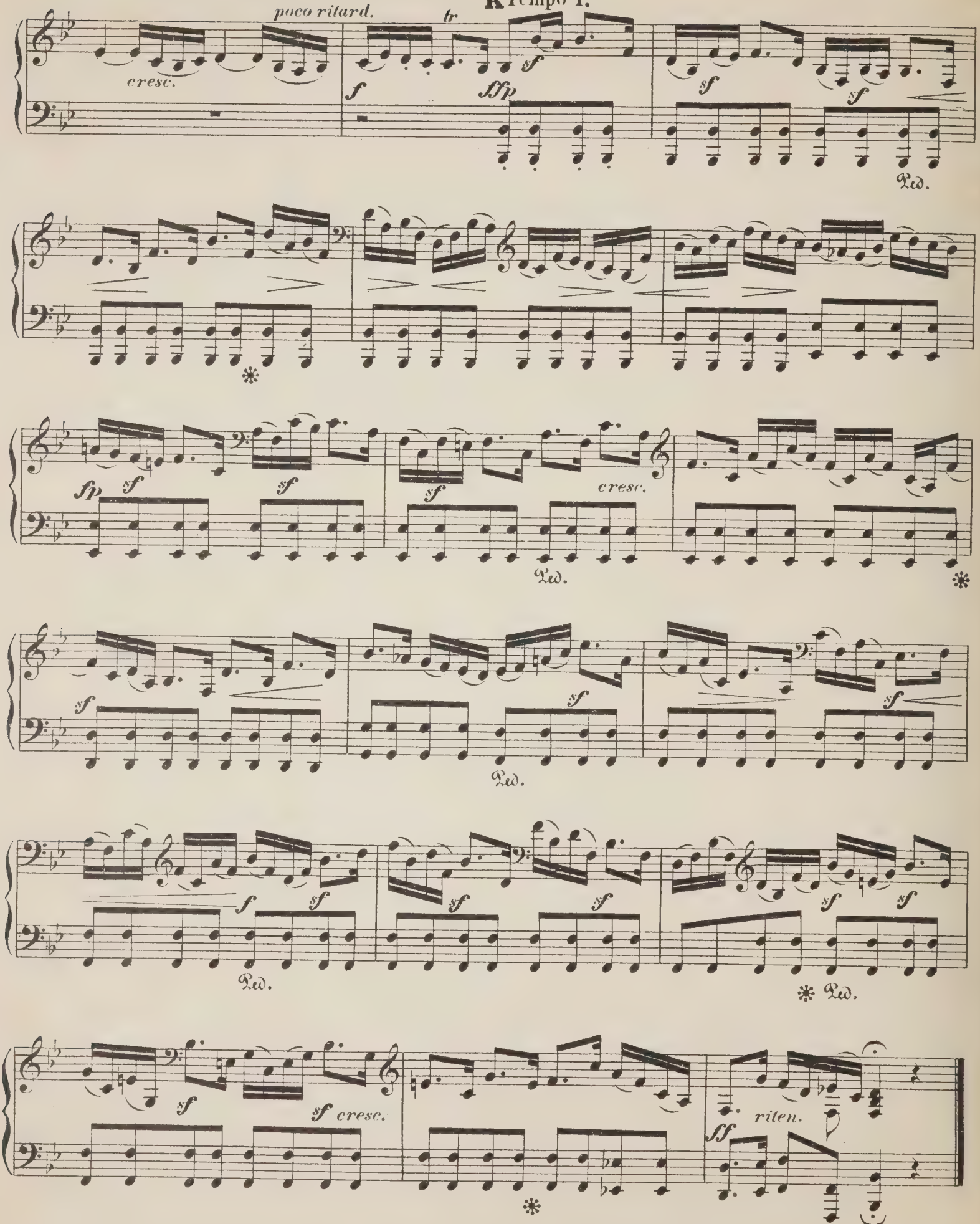

cresc.
Ped.
D
staccato
più cresc.
E
tr

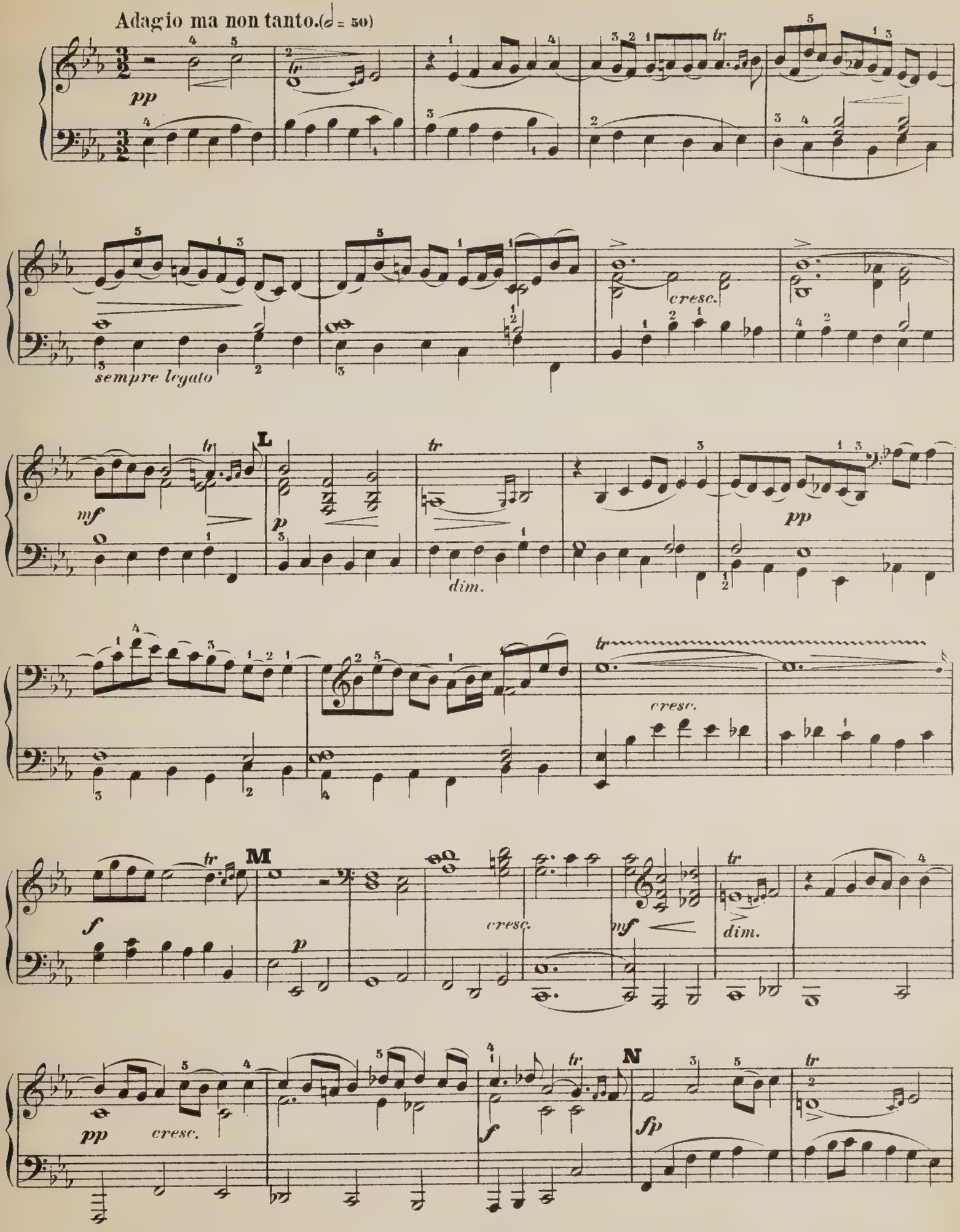

p
cresc.
F
ff
sf
fp
Ped.
cresc.
pp
f
mf
G
staccato
cresc.
più cresc.

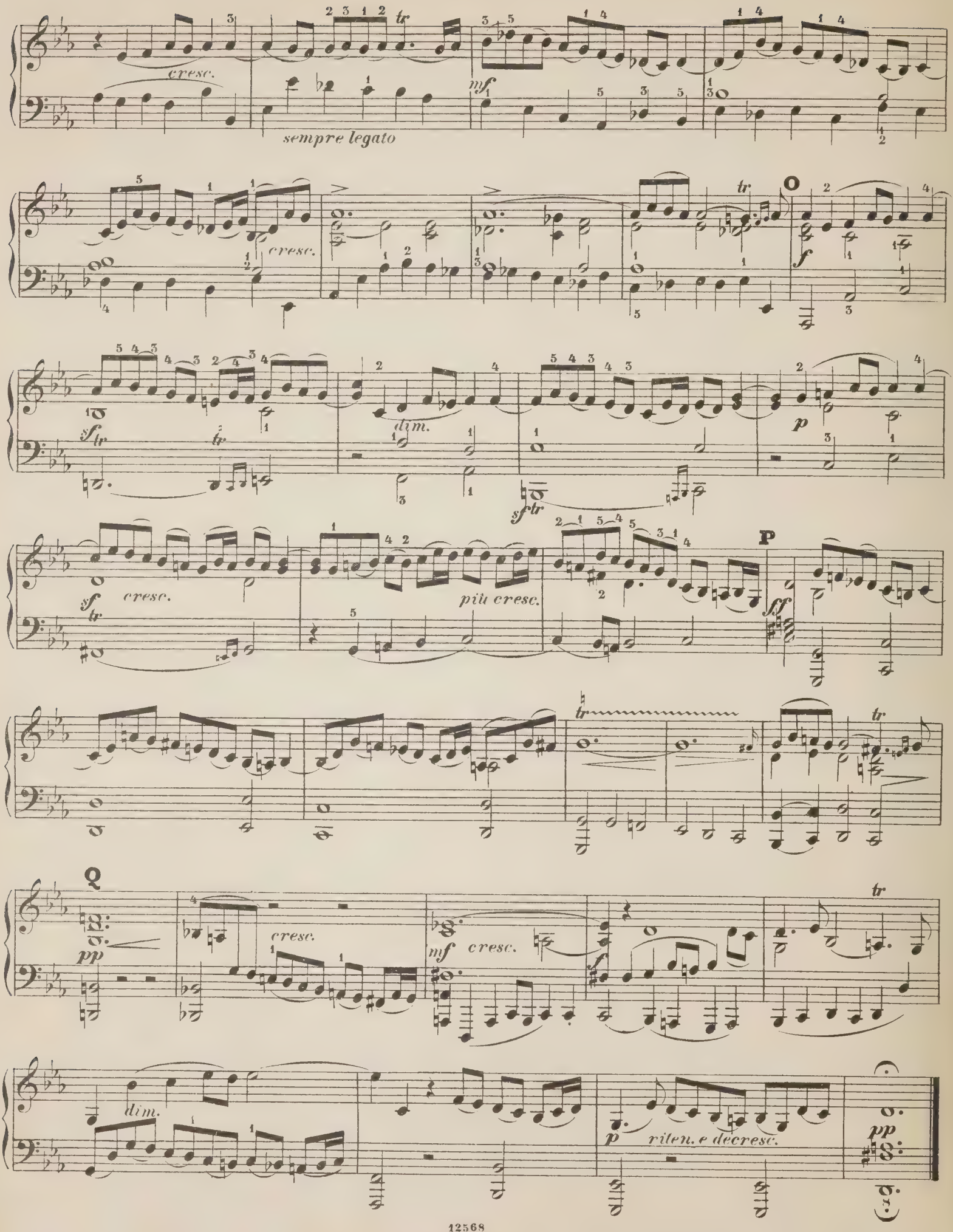

cresc.
cresc.
II
I
cresc.
cresc.
tr

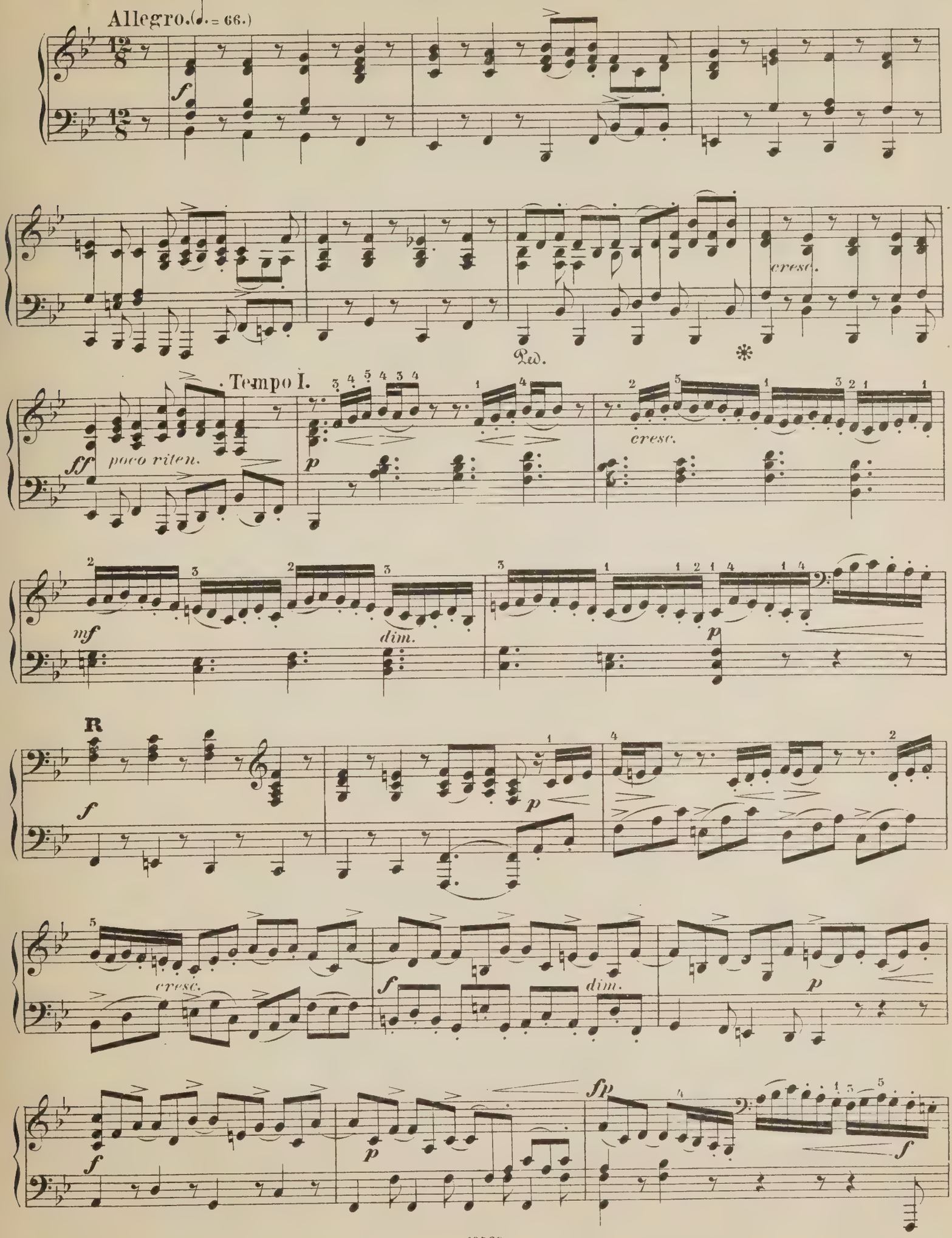
Pianoforte II.

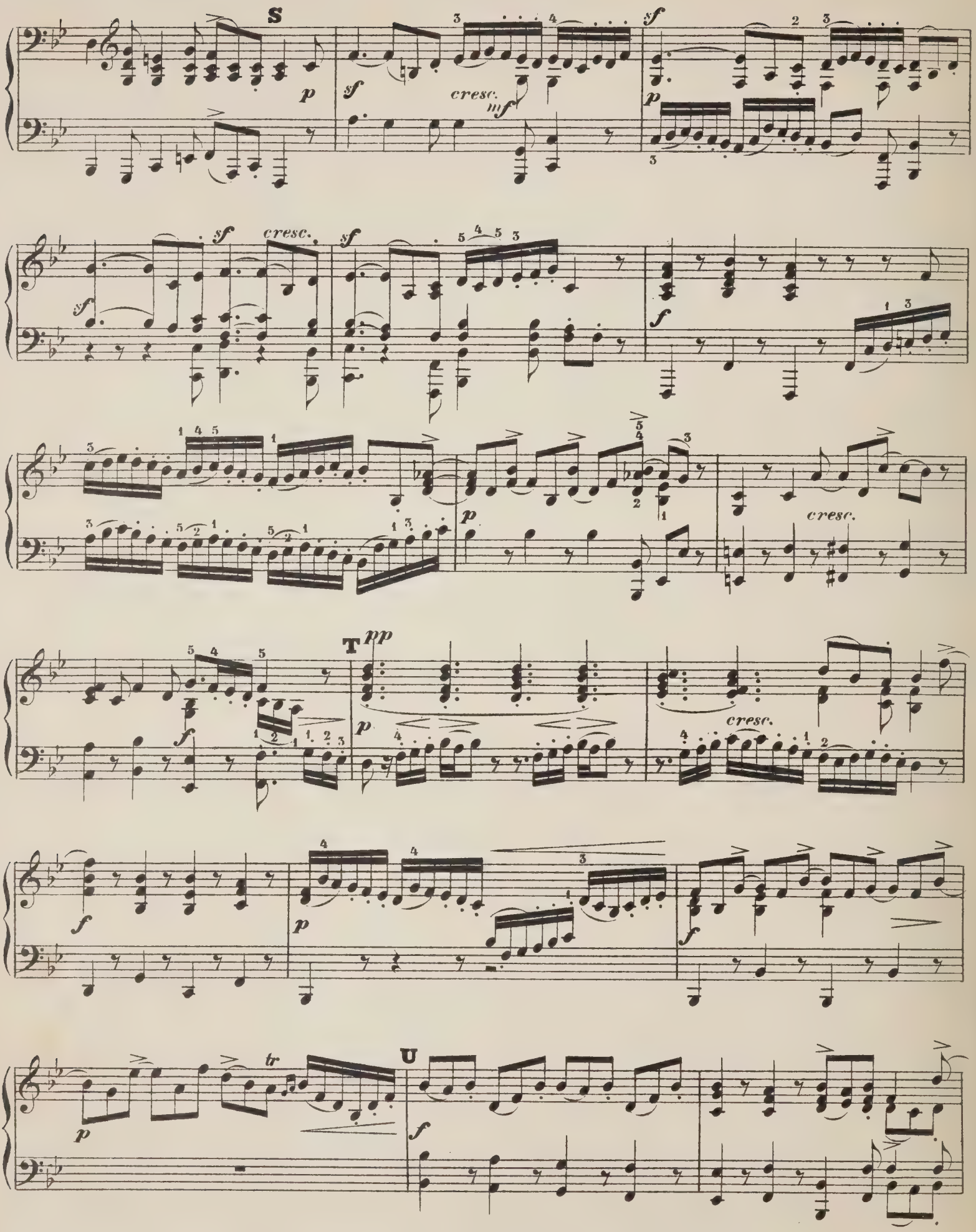
K Tempo I.

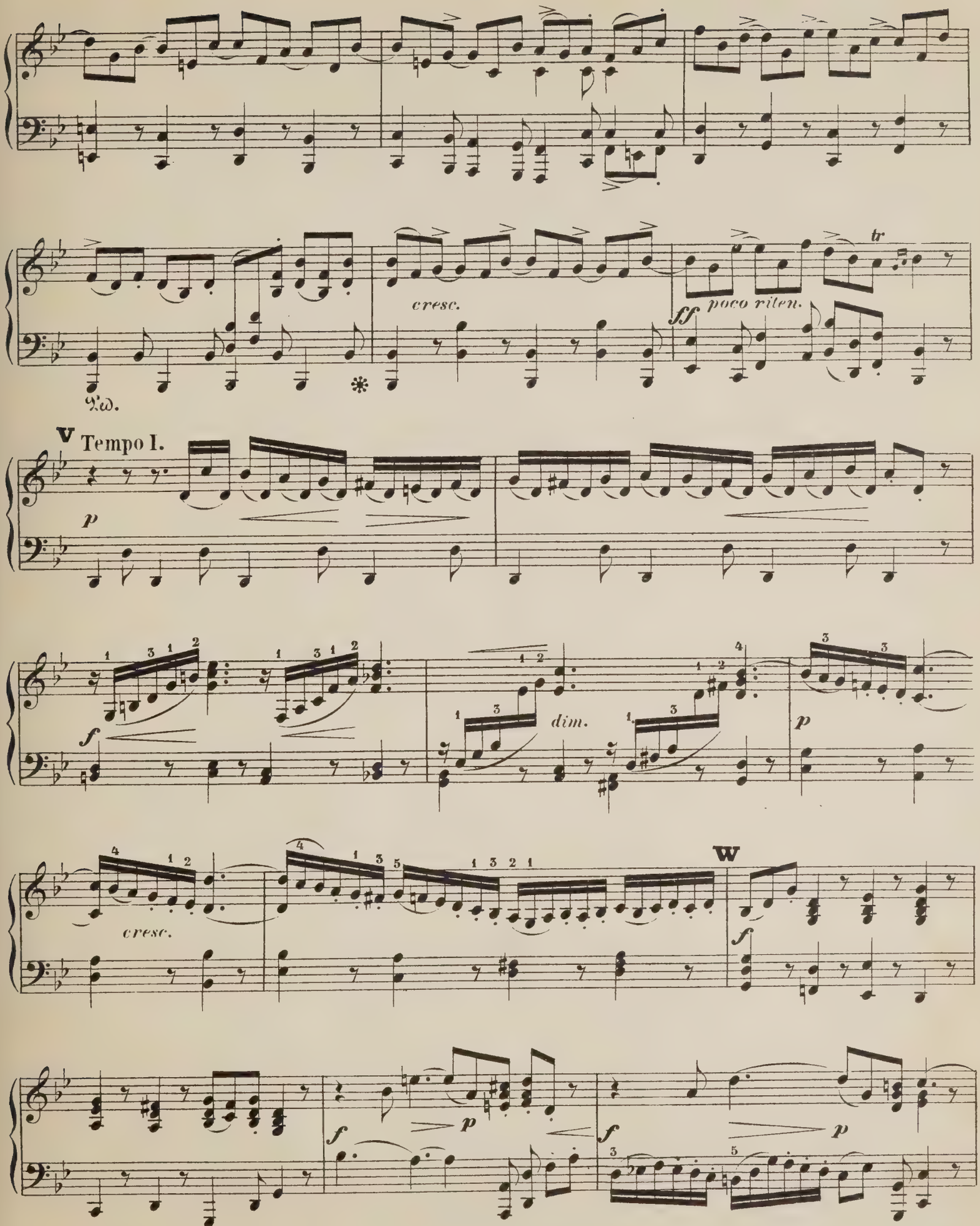


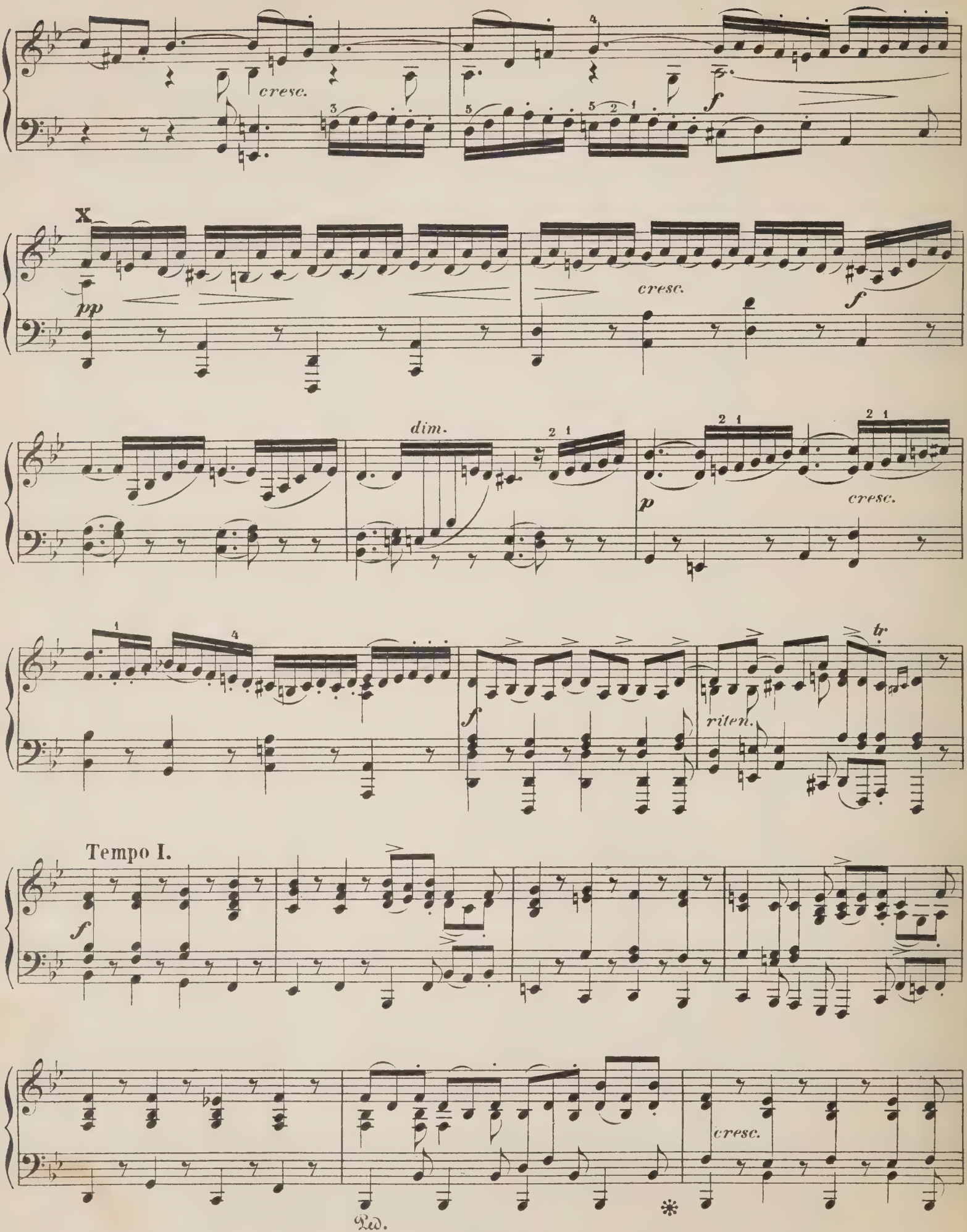

Adagio ma non tanto. (𝅗𝅥 = 50)
pp
sempre legato
cresc.
L
mf
p
dim.
pp
cresc.
M
f
p
cresc.
mf
dim.
pp
cresc.
f
N
fp

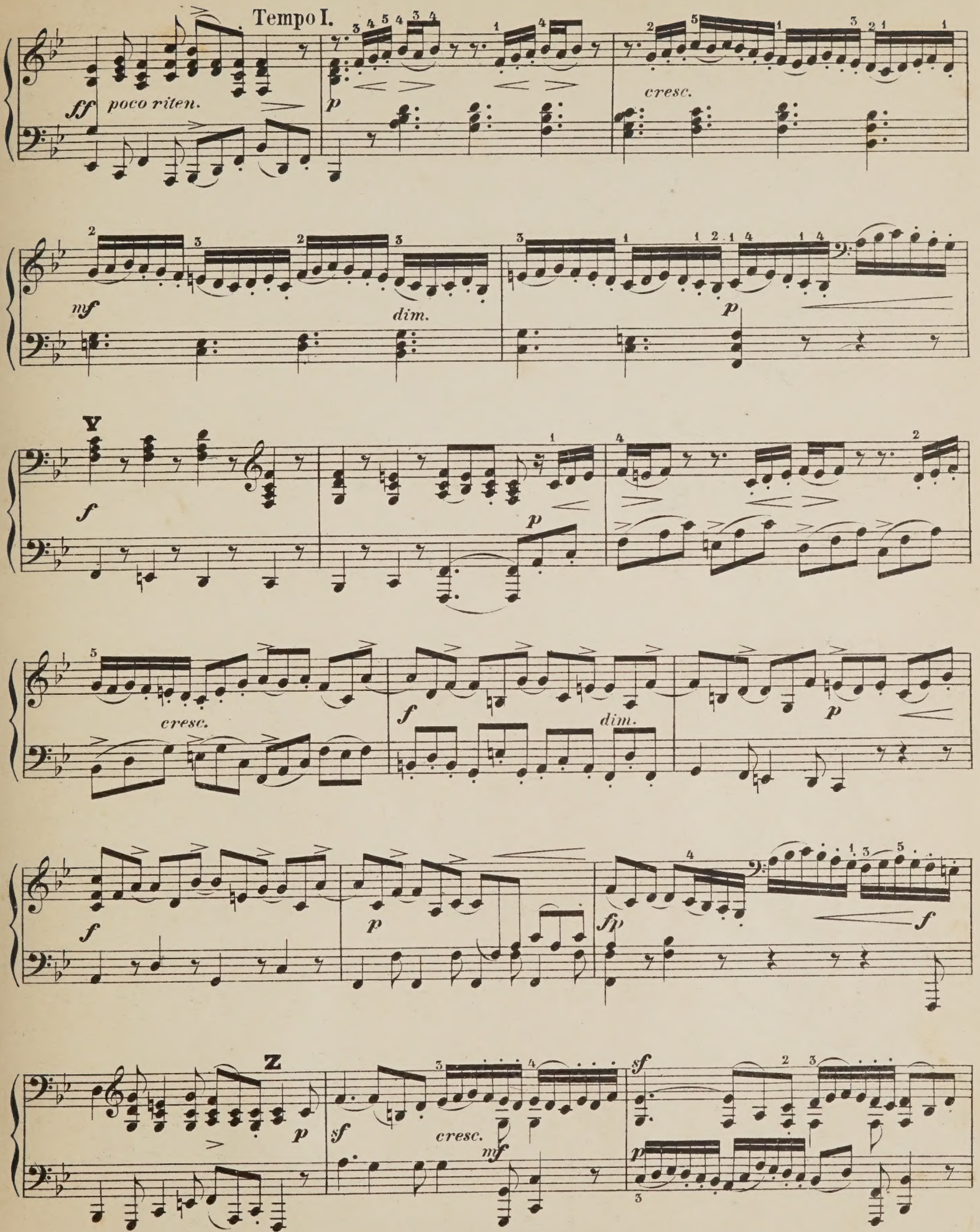

cresc.
sempre legato
mf
cresc.
O
f
sf
dim.
p
sf
cresc.
più cresc.
P
ff
Q
pp
cresc.
mf
cresc.
f
dim.
p
riten. e decresc.
pp


Allegro. (♩. = 66.)
f
cresc.
Ped.
Tempo I.
ff
poco riten.
p
cresc.
mf
dim.
p
R
f
p
cresc.
f
dim.
p
f
p
fp
f

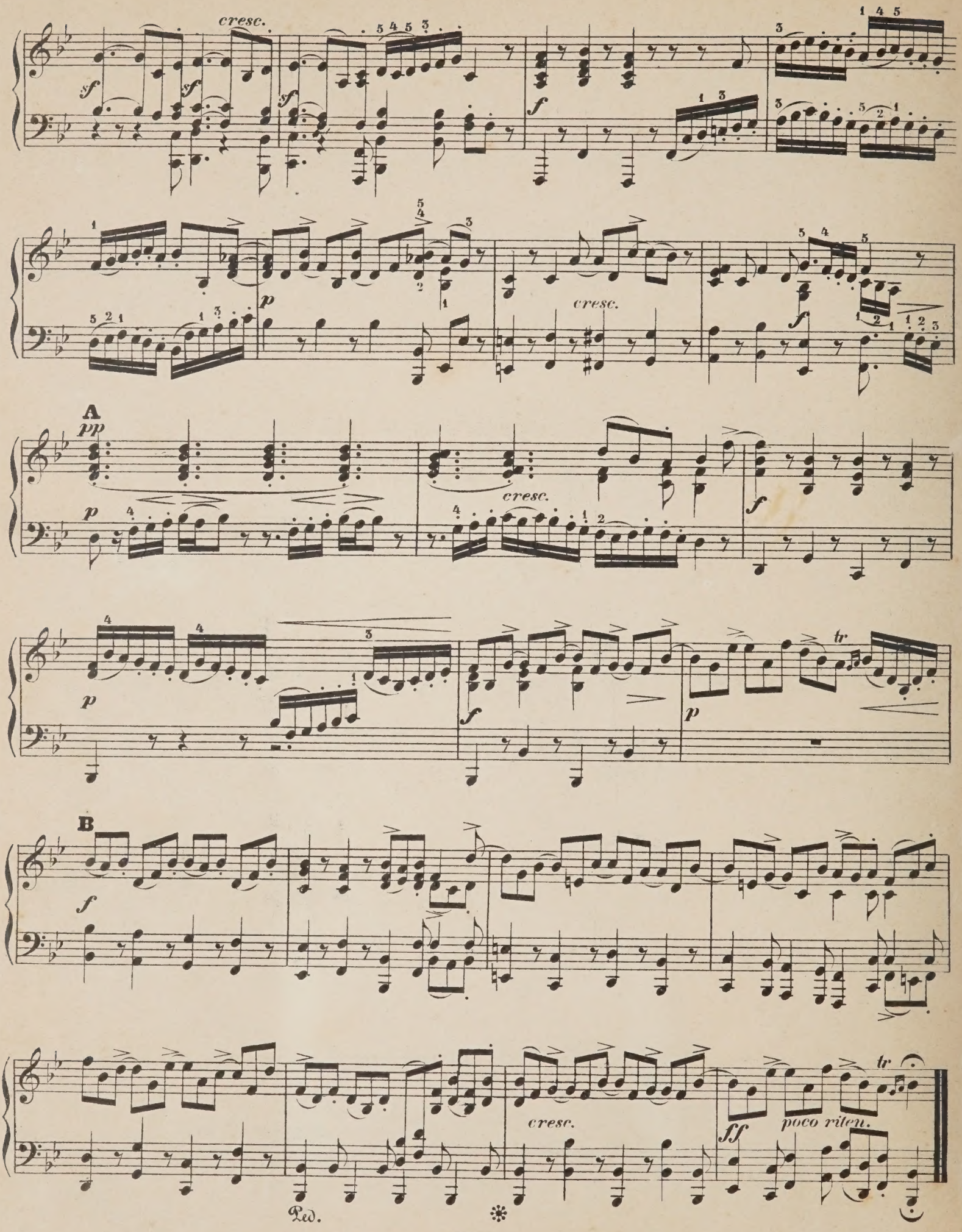

S
T
U
cresc.
tr


cresc.
ff poco riten.
tr
Ped.
V Tempo I.
p
f
dim.
p
cresc.
W
f
f
p
f
p


cresc.
f
x
pp
cresc.
f
dim.
p
cresc.
f
riten.
tr
Tempo I.
f
cresc.
Ped.
*


Tempo I.
ff poco riten.
p
cresc.
mf
dim.
p
V
f
p
cresc.
f
dim.
p
f
p
fp
f
Z
p
sf
cresc.
mf
sf
p

Pianoforte II.



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Bach, Johann Sebastian
[Brandenburgische
Konzerte; arr.]
6 Brandenburgische
Konzerte fur 2 Pianoforte zu
4 Handen

Music